

CA1: (12/4/10) – participant(s)

Looking back, the high expectations raised by the self-professed competence(s) of the students did by no means come through, disregarding the excellent skills and efforts of some individual students.

As I indicated in my comment(s), all in all the atmosphere in the class was excellent, for example have a look at youtube, with most students willing to present their ideas, and show their interests. However, as the statistic(s) show, getting online took longer than expected, and even at the end of the course some participant(s) were still NOL (not online).

Taking up the (other) assignments was not only slow, but did even not happen. This might be partly due to the suddenly occurring opportunity to have an exhibit in SmartXP. The SmartXP exhibit itself was a great success, as testified by new(s) & blog(s), even though in reflection(s) some aspects were lacking, and should be improved in any future exhibit(s). The spirit of teamwork was well expressed in the slogan and clip together we create. Somewhat suprisingly, students were quite reluctant to give the (obligatory) peer review(s).

The panel presentations, from both representatives of EWI and the regio were well received by the students, and were not only informative but also instrumental for other courses, in particular the projects for NM2.

All in all, I was happy with the course as it went, even though some students did not see the point of it, as expressed in the evaluation(s). Ironically, the best evaluations came from students that later became dropout(s).

In the future CA1 course(s), apart from the identity theme(s), storytelling, will be one of the main topic(s), with a stronger role for the co-instructor(s). The technical requirements/assignments, however, should very likely be keyed down significantly.