**Cursusinformatieformulier voor studiegids 2012-2013**

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| **Cursusnaam Nederlands** | Ethiek voor creatieve technologie. |
| **Cursusnaam Engels** | Ethics for Creative Technology. |
| **EC** | 5 |
| **Kwartiel** | 3 |
| **Fase van de opleiding** | B3 |
| **Docenten**  (eerstgenoemde is examinator/contactpersoon) | Soraker, J.H.  Eliens, A. |
| **Cursusbeschrijving** | The course will deal with issues related to the professional ethics of creative technology graduates, especially with regard to developing and deploying new and emergent technology to improve quality of life – in the private sphere, such as health and well-being, and in the public domain, for civic order, professional communication and for enabling innovations.  The course will partly address ethical issues related to innovation and professional responsibility, including such issues as privacy, freedom of expression and intellectual property. Furthermore, we will pay extra attention to how creative technology may change user behaviour, for good and bad, and how such changes may be anticipated. Such analysis will not only be based on philosophy and ethics of technology, but also relevant research from psychology and behavioural economics. The course will consist of a mixture of lectures and seminars, upon which basis students will design a (prototype) technology while reflecting on its implications with regard to user behaviour, quality of life, and other ethical issues. |
| **Leerdoelen** | At the end of the course, the student should be able to…   * Understand basic ethical theory, critical reasoning and professional responsibility, and on this basis be able to clarify how technologies may positively or negatively affect user behavior and quality of life. * Draw inspiration from theoretical resources, and use for the design/prototype of a technological product. * Engage in unbiased and critical discussion of the ethical implications of technological innovation. |
| **Doel en inhoud Engels**  (alleen voor mastervakken) | [see above] |
| **Onderwijsvorm** | x Hoorcollege  x Werkcollege  x Practicum |
| **Beoordelingsvorm** | Schriftelijk tentamen (MC en open vragen)  Schriftelijk tentamen met MC vragen  Schriftelijk tentamen met open vragen  Mondeling tentamen  Opdracht(en)  x Eindopdracht/paper  x Presentatie(s)  Tussentijdse toetsen  x Verplichte aanwezigheid een of meerdere onderdelen van het vak |
| **Studiemateriaal: verplicht**  (bij boek: vermeld a.u.b. ISBN nummer) | Select articles posted on Blackboard |
| **Studiemateriaal: aanbevolen** | Recommended resources will be provided on blackboard. |