

18

In my perception a portfolio is about the past and I feel much more related to the present especially in my work as a photographer. To me the relation with the present and the subject/assignment directs my creativity, the experiences over the past draw my skills, My challenge is to be truly inspired, to be present in the present.

For those who want to know about facts and figures, check the "about this picture" menu in my portfolio.

Jaap Stahlie

Amsterdam 1962

Royal Academy of Arts the Hague 1985

Free-lance since 1985