

Handwritten musical score on two staves, featuring a treble clef and a bass clef. The music is written in common time (C) and includes a key signature of one sharp (F#).

The score is divided into two measures by a vertical bar line.

Measure 1:

- Treble Clef:** The melody begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The phrase concludes with a beamed eighth-note pair (D5, E5) and a final quarter note on F#5.
- Bass Clef:** The accompaniment starts with a quarter rest, followed by a quarter note on G3, a half note on A3, and a quarter note on B3. The measure ends with a quarter rest.

Measure 2:

- Treble Clef:** The melody continues with a quarter note on G4, followed by eighth notes on A4, B4, and C5. It concludes with a beamed eighth-note pair (D5, E5) and a final quarter note on F#5.
- Bass Clef:** The accompaniment begins with a quarter rest, followed by a quarter note on G3, a half note on A3, and a quarter note on B3. The measure ends with a quarter rest.

The notation is handwritten, showing some ink bleed-through and a slightly informal style.