

play-block(s)

... the young child playing with building blocks is preoccupied with how the blocks go together but not concerned with educators' progress rethoric(s) ...

the ambiguity of play / surprise(s)

play-call(s)

play(s) – call & response

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
twinkle(s) / difference(s)

call-and-response is one of the oldest forms of music, ritual, theatre and dance

free play, improvisation in life and art, p. 105
/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

play-creation(s)

play(s) – creation

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
twinkle(s) / difference(s)

... these interreflecting themes, the prerequisites of creation, are playfulness, love, concentration, practice, skill, unsing the power of limits, using the power of mistakes, risk, surrender, patience, courage and trust.

free play, improvisation in life and art, p. 155
/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

play-cycle(s)

play(s) – art / reading(s) / current(s) / collection(s) / cycle(s) /

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
idea(s) / surprise(s) / twinkle(s) / difference(s)

we shall not cease from exploration
and the end of all our exploring
will be to arrive where we started
and know the place for the first time

T.S. Eliot: free play / media / skill(s) / behavior(s) / plan(s) ?

play / search / flow(s) / topic(s) / wire(s) / game(s) / vision(s) ! Æ

play-flash(s)

play(s) – flash

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
twinkle(s) / difference(s)

... the professionalism of technique and the flash of dexterity are more comfortable to be around than raw creative power.

free play, improvisation in life and art
/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

play-gift(s)

play(s) – gift(s)

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
twinkle(s) / difference(s)

there are hardly any exceptions to the rule that a person must pay dearly for the divine gift of creative fire.

Carl Jung, cited from free play, p. 191

/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

play-impro(s)

play(s) – improvisation(s)

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
twinkle(s) / difference(s)

the heart of improvisation is the free play of consciousness as it draws, writes, paints the raw material from unconsciousness.

Such play entails a certain degree of risk.

free play, improvisation in life and art, p.9

/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

play-line(s)

play(s) – line

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
twinkle(s) / difference(s)

how we are finally liberated – to speak, or sing, write or paint, with our own authentic voice.

free play, improvisation in life and art

/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

play-math(s)

the ambiguity of play / surprise(s)

play-quality(s)

play(s) – quality

– .. / ... / / common / script(s) / create / art(s) / affordance(s) / – / .
twinkle(s) / difference(s)

.. duration has traditionally been one of the greatest measures of quality

free play, improvisation in life and art

/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

play-rethoric(s)

fate		identity	
\ \	power		frivolity
\ \		progress	
imaginary			self

the ambiguity of play / fight(s) / surprise(s) / story

play-silence(s)

teaching(s) – silence(s) / communication(s) – .. / ... / / common / script(s) / create / art(s) / affordance(s) /
– / .

identity / creativity

the use of silence in teaching becomes very powerful

love story / free play, improvisation in life and art, p. 155

play / technology / science / discipline(s) / ground / cycle(s) ! Æ