

red-badge-ca1(s)

media @ create

... / idea(s) / cycle(s) / _ / .

together we ... create

problem(s) / resource(s)

red-badge-ca2(s)

media @ create

... / idea(s) / cycle(s) / _ / .

together we ... work?

problem(s) / resource(s)

red-badge-ca3(s)

media @ create

... / idea(s) / cycle(s) / _ / .

together we ... resist!

... / player(s) / problem(s) / / resource(s)

red-badge-ca4(s)

media @ create

... / idea(s) / cycle(s) / _ / .

together we ... watch!?

problem(s) / resource(s)

red-badge-ca5(s)

media @ create

... / idea(s) / cycle(s) / _ / .

together we?

problem(s) / resource(s)

red-badge-create(s)

media @ create

... / idea(s) / cycle(s) / _ / .

together we ... create

problem(s) / resource(s)

red-badge-facebook(s)

... / idea(s) / cycle(s) / _ / .

$_{jspan id=cycle_{\hat{c}i}/span_{\hat{c}}}$

red-game-answer(s)

game(s) – answer(s)

workshop(s) / instinct(s) / world(s) / quest(s) / science(s) / place(s)

sometimes attaining the deepest familiarity with a question is our best substitute for actually having the answer.

from Brian Green – The Elegant Universe (p. 365) / question(s) / cycle(s)

red-game-chance(s)

world(s) / experience(s) / mechanics(s) / pattern(s)

chance is tricky stuff, because it intertwines hard math, human psychology, and all of the basic game mechanics.

... but this trickiness is what gives games their richness, complexity and depth.

from: Jesse Schell – The Art of Game Design – A Book of Lenses

red-game-colors(s)

eyebook / game(s) / source / cycle(s) / color(s)

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red-game-communication(s)

idea(s) / innovation(s) / dream(s) / rule(s) / change(s)

our commitment to the technological civilization has accelerated, but unfortunately we have not as yet fully understood, much less accepted, the psychological and social changes associated with the new sources of energy, the exploration of space, and the computer revolution.

1973: Jurgen Ruesch: Therapeutic Communication

red-game-ctsg(s)

game(s) – CTSG / creative technology superpower game(s)

idea(s) / ... / space(s)

Creative Technology Superpower Game(s), where the main focus is to investigate playful applications of technology to emulate or support players' superpowers, such as invisibility, telekinesis, etcetera, in (for example) interactive space(s).

Our investigations involve workshop(s) in game design as well as application development as part of the creative technology curriculum, using all available resource(s).

theme(s) / workshop(s) / @ning / @google / cycle(s)

red-game-document(s)

game(s) – document(s)

inspiration(s) / imagination(s)

- vision of the game – summary, game goals, mood/theme
- primary & secondary features – environments, mechanics, interactions
- game mechanics – traversal, camera control & movements
- combat – style & delivery, targeting, charge-ups, defense, combo(s)
- player challenges – enemies, strength & weakness, attacks, AI & NPC(s)
- environmental designs & interaction – terrain, interaction, danger, scope
- characters – attributes, locations, destination(s)
- level design – layout, maps & hotspots, puzzle(s)

red-game-dodge(s)

eyebook / game(s) / source / cycle(s)

`<iframe width=550 height=450 src=../media/sample-js-dodge.htm no iframed supported />`

red-game-engine(s)

game(s) – engine(s) / CTSG

inspiration(s) / imagination(s)

- unity – unity3d.com
- unreal – udk.com
- source sdk – source.valvesoftware.com
- dark GDK – gdk.thegamecreators.com
- delta3D – www.delta3d.org
- dragon age – dragonage.bioware.com/toolset
- open frameworks – www.openframeworks.cc
- basic technologies (DIY) – HTML5/AJAX / flex/as3

red-game-example(s)

game(s) – example(s)

inspiration(s) / engine(s)

- world of goo – 2dboy.com/games.php
- crayon – www.crayonphysics.com
- flower(s) – thatgamecompany.com/games/flower
- braid – www.braid-game.com
- zen bound – zenbound.com
- lapis – www.moboid.com/lapis/LapisPres.htm
- blueberry – eriksvedang.wordpress.com/blueberrygarden

trendspotting san francisco GDC 09 (VPRO) / floor game(s)

red-game-health(s)

game(s) – health(s)

inspiration(s)

- fitness – www.virtuagym.com
- elderly care – www.silverfit.nl/en
- diabetes – www.gripsugarkids.nl

immovator / izovator

red-game-idea(s)

workshop(s) / game(s) / create(s) / challenge(s) / go / TINAG / CTSG

communication is the key to creativity

red-game-imagination(s)

innovation(s) / space(s) / communication(s) / idea(s) /

imagination is the one weapon against reality

/ whatsthehubbub.nl / screen(s) / cycle(s)

red-game-imitate(s)

innovation(s) / screen(s) / machine(s) / cycle(s)

... immature poets imitate; mature poets steal; bad poets deface what they take, and good poets make it into something better, or at least something different.

T.S. Elliot, quoted from: Jesper Juul – The Casual Revolution (p.85)

red-game-innovation(s)

idea(s) / engineer(s) / imagination(s) / health / instinct(s)

play/game(s) is the key to innovation(s)

education(s) / com(s) / roll(s) / thought(s) / situationism(s) / direction(s)

red-game-instinct(s)

understanding / innovation(s) / document(s) / quest(s)

one of the most difficult tasks men can perform, however much others may despise it, is **the invention of good games** and it cannot be done by men out of touch with their instinctive selves.

from Penny de Byl (supposedly: Jung 1977) / cycle(s)

red-game-machine(s)

game(s) – machine(s)

world(s) / experience(s) / dream(s) / chance(s) / space(s)

stories and games can each be thought of as machines that help create experiences.

... the idea that the mechanics of traditional storytelling, which are innate to the human capability to communicate, are nullified by interactivity is absurd!

from: Jesse Schell – The Art of Game Design – A Book of Lenses

red-game-marker(s)

game(s) – ludic marker(s)

... / design(s) / emergence(s) / exercise(s)

... if the game can be identified easily as play, then it should be easy enough for bystanders to accept or refuse an invitation to play.

The adoption of **ludic markers** is the easiest way to sidestep some ethical questions.

... ludic markers need not be explicit but can focus on communicating playful or fictional aspects of the game.

pervasive games / cycle(s)

red-game-math-dropsum(s)

Enjoyed by over 7.5 million PC users worldwide, Dropsum will stretch your mental agility and give your brain a good work out.

In DropSum you release numbered balls into a grid. The aim is to make a line of these balls add up to 9, either horizontally or vertically. When your column or row totals nine, you score points and all the balls involved change color. They start out grey and advance to blue, yellow and then red. Once a red ball has been used to make a sum of nine it will explode and allow any balls above it to fill the gap. The falling numbers then have the potential to form scoring combinations with their new neighbours, which may burst other balls, and so the chain reaction progresses. Setting up large combos like this is the way to score serious points. The game ends when the whole grid is filled.

Destroy special octagon tiles and you'll release a special star. These stars are gathered up after a short while. The more stars gathered, the higher the bonus you'll receive.

youtube

DropSum becomes very addictive and will improve your basic maths skills the more you play it. It's great for both kids and adults and will help speed up your mental maths agility.

- Listen to the relaxing in game music or your own iTunes music
- Your progress is always saved if you quit at any point
- Ten trophies to achieve
- Classic and techno display themes with their own music styles

red-game-math-quote(s)

How do you use maths in programming, and more specifically just game programming?

Math is an integral part of programming and you cannot write applicable code without understanding basic maths. More-so in games programming which often requires tens of thousands of states to be stored, modified and acted upon during the real-time execution of the game. A good starting point to understand the game maths is to study algebra, and specifically the idea that you can store values in variables represented as letters, and produce complex equations and produce different outcomes based on the data you input. You will find the very first computer programs you write will almost certainly follow these lines. Also, as we move increasingly to a 3D centric approach to games, an understanding of basic trigonometry and three dimensional functions would be invaluable. Leave school with a good grasp of these, and you are half way towards working on the next generation of games.

from game creators newsletter Nov 09

red-game-plane(s)

game(s) – perspective(s): structure / presentation / functionality

design / world(s) / space(s)

1. **rule-based** space – mathematics, physics, AI
2. **mediated** – image(s), cinematic(s), animation(s)
3. **fictional** (imaginary) space – story & plot
4. **play** – game mechanics, interface(s), hardware
5. **social** space – context, rank(s), multiplayer

from: Michael Nitsche – Video Game Spaces – Image, Play and Structure in 3D Worlds

red-game-quest(s)

game(s) – quest(s) / mono myth(s)

cycle(s) / world(s) / perspective(s) / mechanic(s) / quest(s)

- 1 ordinary world
 - 2 call to adventure
 - 3 refusal of the call
 - 4 meeting the mentor
- 5 crossing the threshold
 - 6 test, allies, enemies
 - 7 approach to inmost cave
- 8 supreme ordeal
 - 9 reward
- 10 road back
 - 11 resurrection
 - 12 return with the elixer

from: Michael Nitsche – Video Game Spaces – Image, Play and Structure in 3D Worlds

red-game-space(s)

innovation(s) / quest(s) / rule(s) / world(s) / CTSG / experience(s) / _ / .

... ever get the feeling that life's a game with changing rules and no clear sides, one you are compelled to play, but cannot win. Welcome to gamespace.

Gamespace is where and how we live today.

from: McKenzie Wark – Gamer Theory / display(s) / vision(s)

red-game-world(s)

game(s) – world(s)

dream(s) / plane(s) / quest(s) / CTSG / experience(s)

navigable 3D spaces allow us to crawl, jump, fly, or even teleport through fictional worlds that come through life in our imagination. We encounter these space through a combination of perception and interaction.

... video game spaces stage our dreams and nightmares and they seem to get better at it every year.

Michael Nitsche – Video Game Spaces

red-ground-automation(s)

digital ground(s) – beyond business automation(s)

... / idea(s) / change(s) / program(s) / _ / .

... if communication technologies affect imagination(s), let there be an awakening of mental environmentalism(s) ...

observation(s) / game(s) / cycle(s)

red-ground-brother(s)

digital ground(s) – brother(s)

... / idea(s) / change(s) / program(s) / _ / .

... instead of 1 big brither, this is more like 10.000 little brothers ...

observation(s) / game(s) / cycle(s)

red-ground-change(s)

digital ground(s) – change(s)

... / idea(s) / change(s) / program(s) / _ / .

... part of the change from the fast and far reaching to to the close and slow ...

observation(s) / game(s) / cycle(s)

red-ground-content(s)

digital ground(s) – content(s)

... / idea(s) / change(s) / program(s) / _ / .

embodiment in context

thenologic issues

context aware computing

cultural frameworks

context-oriented design

digital ground(s) observation(s) / game(s) / cycle(s)

red-ground-future(s)

digital ground(s) – future(s)

... / idea(s) / change(s) / program(s) / – / .

futurama 1939: ... *the true poets of the 20th century are the designers, the architects, and the engineers who glimpse some inner vision, create some beautiful fragment of the imagination, and then translate it into sp;od actuality for the world to enjoy.*

observation(s) / game(s) / cycle(s)

red-ground-participation(s)

digital ground(s) – participation(s)

... / idea(s) / change(s) / program(s) / – / .

... well-being requires a better state of human activity ...

the push-button industrial machinery of 1939 and the virtual reality of 1989 both left the human subject(s) just sitting.

vision(s) / observation(s) / game(s) / cycle(s)

red-ground-pattern(s)

digital ground(s) – pattern(s)

... / idea(s) / change(s) / program(s) / – / .

... interaction designers now turn to the patterns of the living world as something other than a clean slate, and something to be understood, not overcome.

observation(s) / game(s) / cycle(s)

red-ground-performance(s)

digital ground(s) – change(s)

... / idea(s) / change(s) / program(s) / – / .

... appropriateness surpasses performance

project(s) / observation(s) / game(s) / cycle(s)

red-ground-pollution(s)

digital ground(s) – information pollution(s)

... / idea(s) / change(s) / program(s) / – / .

muzak
safety labels
robotic pets
home automation
relentless entertainment

the assumptions behind the cultural ambitions are made at the source and not at the destination.

observation(s) /

game(s) / cycle(s)

red-ground-program(s)

digital ground(s) – program(s)

... / idea(s) / change(s) / program(s) / – / .

who programs all this apparatus, and who among us can accept just how things have been programmed?

... do smart machines generally force humans into stupid activity?

/ observation(s) hack(s) / game(s) / cycle(s)

red-ground-sense(s)

digital ground(s) – sense(s)

... / idea(s) / change(s) / program(s) / _ / .

... how do you feel about things that think and spaces that sense?

observation(s) / game(s) / cycle(s)

red-ground-shape(s)

digital ground(s) – the shaping of space(s)

... / idea(s) / change(s) / program(s) / _ / .

... as modernity remade the world, at almost every instance it preferred motion to rest, the open instead of the concealed, and control rather than complexity.

with the lessons of cyberspace and ,a href=@s5-ground-future.html;futurama in mind, we turn to pervasive computing ...

observation(s) / game(s) / cycle(s)

red-ground-skel(s)

red-ground-space(s)

digital ground(s) – space(s)

... / idea(s) / change(s) / program(s) / _ / .

... unlike cyberspace, which was conceived as a tabula rasa,] pervasive computing has to be inscribed into the social and environmental complexity of the existing physical environment.

observation(s) / game(s) / cycle(s)

red-ground-world(s)

digital ground(s) – world(s)

... / idea(s) / change(s) / program(s) / _ / .

... even before reliability becomes an issue, the programmability of the physical world has been the prime objection to pervasive computing ...

we have neither the time to program so many systems ourselves, nor the willingness to accept how others might program them for us ...

observation(s) / game(s) / cycle(s)

red-ideo-affordance(s)

ideo design(s) – affordance(s) / meeting people

... / design(s) / change(s) / experience(s) / _ / .

... truly good design is about meeting people.

It is about opening doors.

Designers sometimes call these *affordances*.

I like to think of them as welcoming handshakes

visual clues that make you feel more comfortable.

. / the art of innovation / metaphor(s) / ..

red-ideo-art(s)

ideo design(s) – the art of innovation

... / design(s) / change(s) / experience(s) / _ / .

- innovation begins with an eye
- prototyping is the shorthand for innovation
- creating experiences for fun and profit
- in search of the wet nap interface

. / the art of innovation / create / innovation(s) / cycle(s) / ..

red-ideo-attitude(s)

ideo design(s) – attitude(s)

... / design(s) / change(s) / experience(s) / _ / .

... the transformation of a business-as-usual culture into one focussed on innovation and driven by design involves activities (*), decisions and attitudes.

(*) workshops, pilot projects, leadership, interdisciplinary teams, dedicated space.

change by design / cycle(s)

red-ideo-barrier(s)

ideo design(s) – jumping barrier(s)

... / design(s) / change(s) / experience(s) / _ / .

- barrier(s) – hierarchy-based, bureaucracy, anonymous, clean, experts
- bridge(s) – merit-based, autonomy, familiar, messy, tinkers

. / the art of innovation / brief(s) / cycle(s) / ..

red-ideo-blake(s)

ideo design(s) – satanic mills [heat, beat & treat]

... / design(s) / change(s) / experience(s) / _ / .

... they subordinate humans to the inscrutable logic of the machine, they degrade and frustrate us, they compromise the quality of life and the efficiency of work.

(service) companies must (innovate to) improve the quality of life!

change by design / cycle(s)

red-ideo-brief(s)

ideo design(s) brief(s) / fail early to succeed sooner

... / design(s) / change(s) / experience(s) / _ / .

desirability

viability

feasibility

change by design / cycle(s)

red-ideo-communication(s)

ideo design(s) – communication(s) / the decline of traditional advertising

... / design(s) / change(s) /

experience(s) / _ / .

... all of these clever marketing tools not only were well executed, they also got people talking, and that became part of the story.

change by design / cycle(s)

red-ideo-compete(s)

ideo design(s) – compete / design thinking is more than design

... / design(s) / change(s) / experience(s) / _

/ .

... in today's fluid business environment, innovation is key to competitiveness.

change by design / cycle(s)

red-ideo-cult(s)

ideo design(s) – cult(s) / design thinking

... / design(s) / change(s) / experience(s) / _ / .

... others, less in awe of the **cult of the designer**, may confuse the mastery of the tools – including the qualitative tools of brainstorming, visual thinking & storytelling – with the ability to reach a design solution.

... design thinking is neither an art nor a science. it is the capacity, ultimately, for **integrative thinking**.

change by design / cycle(s)

red-ideo-culture(s)

ideo design(s) – culture / innovation(s)

... / design(s) / change(s) / experience(s) / _ / .

a culture that believes it is better to ask forgiveness afterward rather than permission before, that rewards people for success but gives them permission to fail, has removed one of the main obstacles to the formation of new ideas.

change by design / cycle(s)

red-ideo-design(s)

ideo design(s) – design thinking is more than design

... / design(s) / change(s) / experience(s) / _ / .

1. inspiration – problem or opportunity
2. ideation – generating, developing & testing ideas
3. implementation – from project room to market

. / change by design / affordance(s) / attitude(s) / cycle(s) / ..

red-ideo-experience(s)

ideo design(s) – experience(s)

... / design(s) / change(s) / experience(s) / _ / .

- design is about delivering a satisfying experience
- design thinking is about creating a multipolar experience in which everybody has the opportunity to participate in the conversation ...

comfort / style / community

. / change by design / cult(s) / attitude(s) / future(s) / cycle(s) / ..

red-ideo-future(s)

ideo design(s) – future / where do we go from here?

... / design(s) / change(s) / experience(s) / _ / .

... we are at a critical point where rapid change is forcing us to look not just to new ways of solving problems but to new problems to solve.

. / change by design / innovation(s) / cycle(s) / ..

red-ideo-great(s)

ideo design(s) – how to create great product(s) & service(s) ... / design(s) / change(s) / experience(s) / – / .

1. make a great entrance – easy to find your way about
2. make metaphors – to inspire (y)our new products
3. think briefcase – between work & home
4. color inspires – from business black to candy-pink
5. backstage pass – let them know what's behind ...
6. one click is better than two – as in autopilot
7. goof proof – with auto-save and undo
8. first, do not harm – or provide discomfort
9. etcetera – checklist / great extra(s)!

the art of innovation / cycle(s)

red-ideo-hot(s)

ideo design(s) – hot group(s) / characters process / ... / artist(s) / engineer(s) / designer(s) / mind(s) / – / .

1. the visionary – rise above the others!
2. the troubleshooter – no excessive politeness, ...
3. the iconoclast – as a counterpoint
4. the pulsetaker – as a heart
5. the craftsman – with talent(s) & technology
6. the technologist – to unlock byzantine problems
7. the entrepreneur – bright & innovative
8. the cross-dresser – self-educated/self-motivated

the art of innovation / team(s) / cycle(s)

red-ideo-idea(s)

ideo design(s) – the politics of new idea(s) ... / design(s) / change(s) / experience(s) / – / .

... at the heart of every good story is a central narrative about the way an idea satisfies a need in some powerful way ...,
as it unfolds the story will give every character represented in it a sense of purpose and will unfold in a way that involves every participant in the action.

change by design / cycle(s)

red-ideo-innovation(s)

ideo design(s) – innovation(s) / storytelling ... / design(s) / change(s) / experience(s) / – / .

... it is essential that storytelling begins early in the lifecycle(s) of a project and be woven into every aspect of the innovation effort.

. / change by design / future(s) / cycle(s) / .. /

red-ideo-inspiration(s)

ideo design(s) – prototype as inspiration ... / design(s) / change(s) / experience(s) / – / .

... designers may need a fully equipped model, but **design thinkers** can build prototypes in the cafeteria, a boardroom or a hotel suite.

change by design / cycle(s)

red-ideo-journey(s)

ideo design(s) – journey / adherence

... / design(s) / change(s) / experience(s) / _ / .

1. time-based design – each journey will be different
2. designing with time means thinking of people as living, growing, thinking organisms,
3. ... who can help write their own stories!

. / change by design / barrier(s) / cycle(s) / ..

red-ideo-kill(s)

ideo design(s) – ways to kill a brainstorm(er)

... / design(s) / change(s) / experience(s) / _ / .

1. the boss gets to speak first
2. everybody gets a turn
3. experts only please!
4. do it off-site
5. no silly stuff
6. write down everything!

. / the art of innovation / weirdo(s) / attitude(s) / rule(s) / journey(s) / cycle(s) / ..

red-ideo-life(s)

ideo design(s) – life / design with a small 'd'

... / design(s) / change(s) / experience(s) / _ / .

... using design as a tool to improve the quality of life at every level, as opposed to creating the signature of *objets* that grace the pedestals of art museums and the covers of lifestyle magazines.

change by design / cycle(s)

red-ideo-limit(s)

ideo design(s) – era of limit(s)

... / design(s) / change(s) / experience(s) / _ / .

... we are entering an era of limits.

the cycle of mass production and mindless consumption that defines the industrial age is no longer sustainable.

design thinking needs to be turned towards the formulation of a new participatory social contract! change by design / cycle(s)

red-ideo-matrix(s)

ideo design(s) – process / design thinking is more than design ... / design(s) / change(s) / experience(s) / _ / .

	existing users	new users
new offerings	extend/evolutionary	create/revolutionary
existing offerings	manage/incremental	adapt/evolutionary

change by design / cycle(s)

red-ideo-message(s)

ideo design(s) – spreading the message / storytelling

... / design(s) / change(s) / experience(s) / _ / .

... we rely on stories to put our idea(s) into context and give them meaning. It should be **no surprise**, than, that the human capacity for storytelling plays an important role in the intrinsically human-centered approach to problem solving: **design thinking**.

change by design / cycle(s)

red-ideo-model(s)

ideo design(s) – internet as model

... / design(s) / change(s) / experience(s) / – / .

... the internet, in other words, characterized by dispersed, decentralized, naturally reinforcing networks, is not so much a **means** as the **model** of the new forms of organization taking shape.

change by design / cycle(s)

red-ideo-observation(s)

ideo design(s) – observation(s)

... / design(s) / change(s) / experience(s) / – / .

watching what people don't do

listening to what people don't say

empathy = standing in the shoes of others

change by design / cycle(s)

red-ideo-organization(s)

ideo design(s) – organization(s)

... / design(s) / change(s) / experience(s) / – / .

... the fact remains that curiosity does not thrive in organizations that have grown cynical.

change by design / cycle(s)

red-ideo-paradox(s)

ideo design(s) – prototyping paradox

... / design(s) / change(s) / experience(s) / – / .

... they slow us down to speed us up!

change by design / cycle(s)

red-ideo-pioneer(s)

ideo design(s) – pioneer(s) / designer(s) of the past

... / design(s) / change(s) / experience(s) / – / .

... not minimalist, esoteric members of design's elite priesthood

but ... creative innovators who could bridge the chasm between thinking and doing because they were passionately committed to the goal of a better life and a better world around them.

tomorrow – today: around the world design thinkers have become activists and are applying their skills to sources of dysfunction.

change by design / cycle(s)

red-ideo-plant(s)

ideo design(s) – planting tips / cross-pollination(s)

... / design(s) / change(s) / experience(s) / – / .

1. subscribe & surf – browse magazines & books
2. play director – take perspective of film/story
3. hold an open house – invite experts & everybody
4. inspire advocate(s) – exercise mental diversity

5. hire outsider(s) – to introduce new ideas
6. change hat(s) – ... importance of observation(s)
7. cross-train – drills & processes from other ...

the art of innovation / cycle(s)

red-ideo-pong(s)

ideo design(s) – story / life-size pong (350 people) ... / design(s) / change(s) / experience(s) / – / .

... as the prototype unfolded, we learned that a story needs to be repeated many times before people understand how it applies to them and many more times again before they change their behavior.

change by design / cycle(s)

red-ideo-portfolio(s)

ideo design(s) – portfolio(s) / diversity ... / design(s) / change(s) / experience(s) / – / .

a company's best defense is to diversify its portfolio by investing across all quadrants of the innovation matrix.

change by design / cycle(s)

red-ideo-practice(s)

ideo design(s) – hitting the practice room ... / design(s) / change(s) / experience(s) / – / .

- watch customers
- play with your physical workspace
- think verbs not nouns
- break rules and fail forwards
- stay human
- build bridges – across people & departments

have some serious fun!

the art of innovation / cycle(s)

red-ideo-process(s)

ideo design(s) – process / design thinking is more than design ... / design(s) / change(s) / experience(s) / – / .

... the reason for the iterative, non-linear nature of the journey is not that design thinkers are disorganized or undisciplined but that design thinking is fundamentally an exploratory process

. / change by design / cycle(s) / affordance(s) / ..i/a?

red-ideo-prototype(s)

ideo design(s) – prototyping / building to think ... / design(s) / change(s) / experience(s) / – / .

... this shift from physical to abstract, and back again, is one of the most fundamental processes by which we explore the universe, unlock our imagination(s) and open (y)our mind(s) to the new possibilities.

change by design / cycle(s)

red-ideo-rigor(s)

ideo design(s) – rigor(s)

... / design(s) / change(s) / experience(s) / _ / .

... people who practice design thinking rely heavily upon imagination, insight and inspiration, but at (...) they are equally committed to the rigors of scientific procedure(s).

change by design / cycle(s)

red-ideo-rule(s)

ideo design(s) – rule(s) / brainstormer(s)

killer(s) / ... / design(s) / practice(s) / revolution(s) / _ / .

1. sharpen the focus – well-honed problem statement
2. playful rules – don't critique or debate ideas
3. number your ideas – obvious, right?
4. build & jump – facilitate steep power curves!
5. space remembers – record flow of ideas
6. stretch (y)our mental muscle(s) – time is short!
7. get physical – brainstormers are extremely visual

. / mind(s) / the art of innovation / cycle(s) / ..

red-ideo-story(s)

ideo design(s) – story / toolkit

... / design(s) / change(s) / experience(s) / _ / .

... storytelling needs to be in the toolkit of every design thinker – in the sense not of a tidy beginning, middle and end, but of an ongoing, open-ended narrative that engages people and encourages them to carry it forward and write their own conclusions.

... design thinking can help us chart a path into the future ..

change by design / design(s) / cult(s) / cycle(s)

red-ideo-team(s)

ideo design(s) – smart team(s)

... / design(s) / change(s) / experience(s) / _ / .

in an interdisciplinary team there is collective ownership of ideas and everybody takes responsibility for them.

change by design / cycle(s)

red-ideo-time(s)

ideo design(s) – time / design in the fourth dimension

... / design(s) / change(s) / experience(s) / _ / .

... designing in time is a little different from designing in space.

verb(s) *not* noun(s)

change by design / cycle(s)

red-ideo-trick(s)

ideo design(s) – from black art to systematic procedure

... / design(s) / change(s) / experience(s) / _ / .

... the trick is to do this without sucking the life out of the creative process – to balance management's legitimate requirement for stability, efficiency and predictability with the design thinker's need for spontaneity, serendipity, and experimentation.

change by design / cycle(s)

red-line-aggression(s)

line(s) – aggression(s)

... / theme(s) / create / common(s) / art(s) / _ / .

what can we do against:

aggression(s)?

violence(s)?

could have thought of moment(s)?

clip(s) / show(s) / game(s) / cycle(s)

red-line-allegory(s)

allegory vs algorithm(s) – game(s)

casual / form(s) / error(s) / gap(s) / _ / .

... the form of the digital game is an allegory for the form of being.

... to be a gamer is to come to understanding through quantifiable failure.

cited from: Gamer Theory

red-line-beauty(s)

skin(s) / skill(s) / place(s) / _ / .

... for **beauty** is nothing but the **beginning of terror**, which we are still **just able to endure**,

and we are so **awed** because it serenely disdains to **annihilate us**.

Rainer Maria Rilke / cycle(s)

red-line-casual(s)

allegory vs algorithm(s) – casual revolution(s)

algorithm(s) / space(s) / error(s) / rule(s) / _ / .

the casual revolution is a re-invention of both games and players.

... casual game design is a genuine innovation in game design and a return to lessons long forgotten ...

while the idea of the less-dedicated, less-obsessed casual player helps us to move beyond the prejudice that video game players are nerdy and socially inept.

cited from: The Casual Revolution

red-line-chart(s)

presentation(s) / understanding / ... / list(s) / science(s) / _ / .

chartjunk is a clear sign of statistical stupidity.

Edward Tufte – PowerPoint is Evil

red-line-communication(s)

communication(s) – n-grams

world(s) / science(s) / error(s) / _ / .

THE HEAD AND IN FRONTAL ATTACK ON AN ENGLISH WRITER THAT THE CHARACTER OF THIS POINT IS THEREFORE ANOTHER METHOD FOR THE LETTERS THAT THE TIME OF WHO EVER TOLD THE PROBLEM FOR AN UNEXPECTED (GUEST) from Claude Shannon A mathematical theory of communication

cited from: Expressive Processing

red-line-confusion(s)

line(s) – confusion(s) / spark(s)

... / theme(s) / create / common(s) / art(s) / _ / .

confusion is the origin of creativity

i/br_i

game(s) / cycle(s)

red-line-creativity(s)

definition(s) – creativity

challenge(s) / method(s) / dream(s) / dilemma(s) / quote(s) / vision(s) / _ / .

- The **product** of thinking has novelty or value, either for the thinker or his/her culture.
- The thinking is **unconventional**, in the sense that it requires modification or even rejection of previously accepted ideas.
- The thinking requires **high motivation** and persistence, taking place over a considerable time span (continuously or intermittently) or at **high intensity**.
- The problem as initially posed was **vague and ill-defined**, so that part of the task was to **reformulate the problem** itself.

Newell & Shaw (1962), from R.L. Glass Software Creativity 2.0

red-line-ctsg(s)

line(s) – creative technology (...) game(s)

... / theme(s) / create / common(s) / art(s) / _ / .

CT(..)G

display(s) / game(s) / cycle(s)

red-line-curiosity(s)

artist(s) / vision(s) / future(s) / education(s) / science(s)

it is a miracle that curiosity survives formal education

Einstein / cycle(s)

red-line-design(s)

... / form(s) / skin(s) / obstacle(s) / place(s) / failure(s) / culture(s) / _ / .

design = to initiate change in man-made things

. /

John Chris Jones – Design Methods / cycle(s)

red-line-dot(s)

... / skin(s) / role(s) / logic(s) / place(s) / science(s) / space(s) / vision(s) / _ / .

creativity = connecting dots

one would not look at, normally ...

. / Alain Kay / screen(s) / wire(s) / cycle(s) / ..

red-line-dots(s)

... / singularity / eliminate(s) / logic(s) / vision(s) / _ / .

creativity = connecting ...
one would not look at, normally ...

Alain Kay / idea(s) / screen(s) / wire(s) / cycle(s) / ..

red-line-dream(s)

understanding / engineer(s) / future(s) / ... / economic(s) / idea(s) / _ / .

reason can dream what dreams cannot reason

Nicalas Snowden Willey, 1965, quoted from J.C. Jones Design Methods

red-line-engineer(s)

dream(s) / theme(s) / miracle(s) / force(s) / role(s) / engineer(s) / _ / .

it is the **process of design**, in which diverse parts of the *give-world* of the **scientist** and the *made-world* of the **engineer** are reformed and assembled into something the like of which *nature* had not dreamed, that divorces **engineering** from **science** and marries it to **art**.

H. Petroski – To Engineer is Human

red-line-error(s)

imagination(s) – error(s)

science(s) / communication(s) / chance(s) / _ / .

... unlike the requirement that error must be removed from a computer program, however, the likelihood of error must be tolerated even in the normal individual if the brain is to confront novelty in an adaptive fashion.

Gerald Edelman: second nature – brain science and human knowledge / cycle(s)

red-line-existence(s)

dream(s) / free / creative / human(s) / _ / .

it is as if each creature has the power to dream itself out of one existence into a new one, one step higher on the ladder of things

David Malouf An Imaginary Life

red-line-experience(s)

experience(s) – economy of dream(s)?

... / vision(s) / economic(s) / challenge(s) / product(s) / mechanic(s) / _ / .

evidence of the dream society can be found in business models that incorporate stories into products, services, strategies and advertising.

theme(s) / dream society and experience economy / screen(s)

red-line-experiment(s)

... / logical / understanding / vision(s) / experience(s) / network(s) / _ / .

we're in a big social experiment,
where it ends up, I don't know.

friend(s) / Dan Siewiorek, Carnegie Mellon University / question(s) / cycle(s) / ..

red-line-failure(s)

presentation(s) / understanding / design(s) / reboot(s) / _ / .

failure is an unacceptable difference between expected and observed performance

quoted from: Henry Petroski – Success through Failure

red-line-fire(s)

... / media / science / art(s) / miracle(s) / artist(s) / experiment(s)

fire then wire

. / second nature / ground(s) / network(s) / cycle(s) / ..

red-line-focus(s)

line(s) – focus!

... / theme(s) / create / common(s) / art(s) / _ / .

defragment (y)our mind(s)

quote(s) / game(s) / cycle(s)

red-line-force(s)

dream(s) / engineer(s) / relationship(s) / product(s) / _ / .

structural engineering is the **science** and **art** of designing and making, with economy and elegance, buildings, bridges, **frameworks** and other similar **structures** so that they can safely resist the **force(s)** to which they may be subjected.

H. Petroski – To Engineer is Human

red-line-free(s)

dream / creative / human / existence / innovation(s) / _ / .

... but we are free after all, we are bound not by the laws of our nature but by the ways we can imagine ourselves breaking out of those laws without doing violence to our essential being. we are free to transcend ourselves, if we have the imagination for it.

David Malouf, An Imaginary Life / cycle(s)

red-line-fun(s)

... / vision(s) / science / art(s) / education(s) / machine(s) / _ / .

science takes the fun out of humor

. / ??? / wave(s) / cycle(s) / ..

red-line-future(s)

dream(s) / ... / miracle(s) / innovation(s) / _ / .

the imagination jumps from present facts to future possibilities

J.P. Page, 1966, quoted from J.C. Jones Design Methods

red-line-gap(s)

allegory vs algorithm(s) – world(s)

error(s) / quest(s) / form(s) / algorithm(s) / – / .

the gamespace opens a critical gap between what gamespace promises and what it delivers

... the game is true in that its algorithm is consistent, but this very consistency negates a world that is not!

what is true is not real, what is real is not true, this is what the double movement of allegorithm and allegory have to report.

cited from: Gamer Theory

red-line-hack(s)

line(s) – hack(s) / vision(s)

... / theme(s) / create / common(s) / art(s) / – / .

... hacking is the art of creative problem solving, whether that means finding an unconventional solution to a difficult problem or exploiting holes in sloppy programming.

hacking – the art of exploitation / cycle(s)

red-line-human(s)

innovation(s) / theory of mind(s) / secondlife(s) / force(s) / – / .

... *relationships* are things that happen only in a *virtual world*, and we are able to move *backwards* and *forwards* between the *physical world of interactions (real events)* and the virtual world in which these events are *constituted into relationships* in order to be able to *understand* what the *significance of specific actions* is or might be, or *how two relationships impinge upon eachother*.

Robin Dunbar – The Human Story (p. 66)

red-line-ignorance(s)

line(s) – ignorance(s) = bliss

... / theme(s) / create / common(s) / art(s) / – / .

knowledge is (often not) a solution, but a problem ...

rule(s) / kill(s) / game(s) / media:12-4 / cycle(s)

red-line-inspire(s)

line(s) – inspiration(s) / infoart(s)

... / theme(s) / create / common(s) / art(s) / – / .

ai

□

vr

idea(s) / media:iv / cycle(s)

red-line-interaction(s)

understanding / skin(s) / place(s) / form(s) / – / .

human computer interaction is a symmetric relation

mouse site(s) / infosphere(s)

red-line-logical(s)

relation(s) / experiment(s) / understanding / ... / science / _ / .

... I don't see the deep thinking. I see superficial connecting of **dots** rather than logical thinking,

Dan Siewiorek, Carnegie Mellon University

red-line-manipulate(s)

manipulation(s) – creativity

challenge(s) / method(s) / dilemma(s) / quote(s) / _ / .

- **multiply** – generalize(s) part of the system?
- **divide** – sets of similar interest(s)?
- **eliminate** – avoid special tailoring!

quoted from R.L. Glass Software Creativity 2.0

red-line-math(s)

experience(s) / ... / science / _ / .

... a mathematician is like a blind man in a dark room looking for a black cat that isn't there.

misattributed to Charles Darwin – cited from vision(s)

red-line-mile(s)

line(s) – mile(s)

... / theme(s) / create / common(s) / art(s) / _ / .

a journey of 1K miles begins with the first step(s)

media/iv / game(s) / cycle(s)

red-line-mind(s)

expression(s) / relationship(s) / experience(s) / _ / .

theory of mind – level(s) of intentionality

- evolution – walking, tools, brain size
- (frontal) brain size – socializing/grooming, from 20 to 80
- 1-7 levels of intentionality – 2nd = theory of mind
- what do we speak about, when we speak about ...

Peter *believes* [1] that Jane *thinks* [2] that Sally *wants* [3] Peter to *suppose* [4] that Jane *intends* [5] Sally to *believe* [6] that ... her ball is under the cushion.

Robin Dunbar – The Human Story (p. 46)

red-line-more(s)

less is more / _ / .

less is more

. / .. / ... /

red-line-play(s)

line(s) – play

... / theme(s) / create / common(s) / art(s) / _ / .

paint as you like and die happy

Henri Miller

red-line-power(s)

line(s) – power(s)

... / theme(s) / create / common(s) / art(s) / – / .

death by powerpoint

... / rule(s) / inspire(s) / cycle(s)

red-line-problem(s)

politic(s) / engineer(s) / – / .

problem(s) can be solved, dilemma(s) only optimized

www.ubercool.com

red-line-product(s)

line(s) – product(s)

... / theme(s) / create / common(s) / art(s) / – / .

(the) process is (part of the) product

blog(s) / game(s) / cycle(s)

red-line-program(s)

line(s) – program(s) / ground(s)

... / theme(s) / create / common(s) / art(s) / – / .

program or be programmed

resource(s) / blog(s) / code(s) / 10 commands for a digital age / cycle(s)

red-line-quality(s)

chance(s) / force(s) / role(s) / space(s) / screen(s) / – / .

the quality without a name in us, our liveliness our thirst for life, depends directly on the patterns in the world, and the extent they have this quality for us from: Christopher Alexander – The Timeless Way of Building

quoted from: Michael Nitsche – Video Game Space

red-line-reboot(s)

line(s) – reboot(s) / mind(s) & machine(s)

... / theme(s) / create / common(s) / art(s) / – / .

reboot (y)our society

machine(s) / fail(s) / frog(s) / joke(s) game(s) / cycle(s)

red-line-role(s)

role(s) – engineer(s) / designer(s) / artist(s) workshop(s) / dream(s) / theme(s) / miracle(s) / force(s) / panel(s) / – / .

- artist(s) – [intervention]: *perceptive* / intuitive & immediate
- designer(s) – [sketch]: *imaginative* / envisioning & reflective
- engineer(s) – [prototype]: *constructive* / technical & rational
- scientist(s) – [paper]: explanation / *scepticism & doubt*
- mathematician(s) – [theorem]: precision / *manipulation & elegance*

loosely based on John Chris Jones – Design Methods p. 11

red-line-routine(s)

line(s) – routine / workshop(s)

... / theme(s) / create / common(s) / art(s) / _ / .

story = (routine) breaking point(s) ...

game(s) / cycle(s)

red-line-run(s)

understanding / skin(s) / logic(s) / place(s) / _ / .

”write once, run anywhere” is really something of an aspirational slogan rather than a reality

blog(s)

red-line-science(s)

imagination(s) – science(s)

knowledge / error(s) / science / art(s) / representation(s) / _ / .

... science is imagination in the service of verifiable truth

its ultimate power, of course, is in understanding, and as we see around us, its reach in technology is stunning.

... but the brain origins of imagination in science do not differ from those necessary for poetry, music or the building of ethical systems.

Gerald M. Emerson: second nature – brain science and human knowledge

red-line-share(s)

line(s) – share design(s)

... / theme(s) / create / common(s) / art(s) / _ / .

share (y)our design(s)!

game(s) / cycle(s)

red-line-silence(s)

line(s) – silence

... / theme(s) / create / common(s) / art(s) / _ / .

ideas and insights need to cool over a period of time

free play

red-line-singularity(s)

line(s) – gogbot(s)

... / theme(s) / create / common(s) / art(s) / _ / .

the singularity is near

search / color(s) / game(s) / cycle(s)

red-line-skill(s)

artist(s) / developer(s) / beauty / skin(s) / _ / .

it is **skill surmounting difficulty**, and **beauty triumphing over skill**

(art) ..., to snatch this grace beyond the reach of art is then the **height of art** – where fine art begins, and **where mechanical skill ends**.

William Hazlitt – THE PLEASURE OF HATING / theme(s) / cycle(s)

red-line-space(s)

allegory vs algorithm(s) – space(s)

i/red. experience(s) / error(s) / gap(s) / space(s) / screen(s) / _ / .

the game is a knowable algorithm from which you know you can escape.

... gamespace is an unknowable algorithm from which there is no escape.

the game is just like the gamespace of everyday life, except that the game can be saved.

cited from: Gamer Theory

red-line-story(s)

line(s) – story / workshop(s)

... / theme(s) / create / common(s) / art(s) / _ / .

a story can be regarded as a meaningful pattern of information

science(s) / routine(s) / game(s) / cycle(s)

red-line-try(s)

red-line-understand(s)

knowledge / skin(s) / place(s) / chart(s) / quest(s) / engineer(s) / _ / .

to understand is to be capable of doing

Goethe (from Design as Art, Bruno Munari)

red-line-vision(s)

... / skill(s) / color(s) / display(s) / screen(s) / _ / .

... for the blind man in a dark room looking for a black cat that isn't there.

exhibition(s): de appel / quest(s) / vision(s) / hole(s) / cycle(s)

red-line-xp(s)

smart experience lab(s)

... / science / art(s) / value(s) / _ / .

functionality, flexibility, fascination

smartxp.ewi.utwente.nl

red-play-call(s)

play(s) – call & response

... / common(s) / create / art(s) / affordance(s) / _ / .

call-and-response is one of the oldest forms of music, ritual, theatre and dance

free play, improvisation in life and art, p. 105

red-play-creation(s)

play(s) – creation

... / common(s) / create / art(s) / affordance(s) / _ / .

... these interreflecting themes, the prerequisites of creation, are playfulness, love, concentration, practice, skill, using the power of limits, using the power of mistakes, risk, surrender, patience, courage and trust.

free play, improvisation in life and art, p. 155

red-play-cycle(s)

play(s) – current(s)

... / common(s) / create / art(s) / affordance(s) / _ / .

we shall not cease from exploration
and the end of all our exploring
will be to arrive where we started
and know the place for the first time

T.S. Eliot: free play, p. 192 / slogan(s) / wire(s) / game(s) / vision(s)

red-play-flash(s)

play(s) – flash

... / common(s) / create / art(s) / affordance(s) / _ / .

... the professionalism of technique and the flash of dexterity are more comfortable to be around than raw creative power.

free play, improvisation in life and art

red-play-gift(s)

play(s) – gift(s)

... / common(s) / create / art(s) / affordance(s) / _ / .

there are hardly any exceptions to the rule that a person must pay dearly for the divine gift of creative fire.

Carl Jung, cited from free play, p. 191

red-play-impro(s)

play(s) – improvisation(s)

... / common(s) / create / art(s) / affordance(s) / _ / .

the heart of improvisation is the free play of consciousness as it draws, writes, paints the raw material from unconsciousness.
Such play entails a certain degree of risk.

free play, improvisation in life and art, p.9

red-play-line(s)

play(s) – line

... / common(s) / create / art(s) / affordance(s) / _ / .

how we are finally liberated – to speak, or sing, write or paint, with our own authentic voice.

free play, improvisation in life and art

red-play-quality(s)

play(s) – quality

... / common(s) / create / art(s) / affordance(s) / _ / .

.. duration has traditionally been one of the greatest measures of quality

free play, improvisation in life and art

red-play-silence(s)

play(s) – silence

... / common(s) / create / art(s) / affordance(s) / _ / .

the use of silence in teaching becomes very powerful

free play, improvisation in life and art, p. 155

red-quote-artist(s)

designer vs developer – culture(s) / question(s)

practice(s) / change(s) / vision(s) / _ / .

... no, at the **personal level**, you should accept no less than the title of **artist** and aspire to earn the right to carry the title. And earning this right is influenced not so much by your accomplishments as by your **approach: a relentless pursuit of perfection**, where the journey is the destination. www.bit-101.com
/ from: ActionScript 3.0 Animation – Making Things Move

red-quote-book(s)

creative engineering – culture(s) / inspiration(s)

...

/ create / common(s) / art(s) / _ / .

- from Stonehenge to the Apollo program
- 5000 years of engineering and related science(s)
- *critical motivating force(s)* – curiosity, necessity, enlightened self-interest
- historical figures – Leonardo di Vinci, Galileo Galilei

understanding the process by which engineers combine scientific knowledge, practical know-how, and human values to create the technologies of tomorrow ...

- what is engineering – what is it that engineers do?
- understanding the nature and impact of technology on society

from: Masterworks of Technology – the Story of Creative Engineering, Architecture and Design, E.E. Jewis

red-quote-business(s)

quote(s) – business

portsmouth

...

/ create / common(s) / art(s) / _ / .

- creativity
- leadership
- self knowledge
- entrepreneurship
- global awareness

red-quote-color(s)

color(s) – painting the virtual limbo

space(s) / support(s) / chance(s) / _ / .

he knows that there are in the soul tints more bewildering, more numberless, and more nameless than the colours of an autumn forest.

G.K.Chesterton *Infinite Symbols*

taken from: Victor Onstein bekent kleur

red-quote-converge(s)

digital convergence(s)

...

/ create / common(s) / art(s) / _ / .

- *content* – audio, video, data
- *platform* – PC, TV, internet, game machine
- *distribution* – how it gets to your platform

red-quote-create(s)

co-creative – google(s) / dream(s)

relation(s) / challenge(s) / create / _ / .

- **use** – doing / **adapting** / making / creating
- **[ideas]** – requirements / **process** / product
- **explore** – objects as elements in **design grammar**
- **tool(s)** – **social networks** / virtual worlds / **participatory media**

convivial design(s) / cycle(s)

red-quote-creativity(s)

definition(s) – creativity

challenge(s) / method(s) / dream(s) / dilemma(s) / word(s) / vision(s) / _ / .

- **product(s)** – novelty or value / **[culture]**
- **process** – unconventional thinking / **idea(s)**
- **person(s)** – high motivation & persistence / **[intensity]**
- **problem(s)** – vague & ill-defined / **[reformulation(s)]**

Newell & Shaw (1962), from R.L. Glass Software Creativity 2.0

red-quote-culture(s)

culturalization – in the context of information technology

red. research / question(s) / artist(s) / _ / .

... culturalization within the broader context of information technology (IT) can also be read as a moment of anticipation, a tactical sidetrack in response to the long-term decline of the engineering class in the West. **The hegemonic role of computer scientists as inventors can easily been understood, but wasn't going to last forever.** Different fields of knowledge, from human computer interaction to usability and new media studies, have all in their own ways proclaimed the coming of the cultural turn. MyCreativity: A critique of Creative Industries

red-quote-defragment(s)

defragment – (y)our mind(s)

interaction(s) / infosphere(s) / conclusion(s) / science(s) / _ / .

1. chose your dominant setup
2. identify necessary information
3. establish priorities
4. ignore the unimportant
5. run a dry test

tip(s) / blog(s) / deliverable(s) / cycle(s)

red-quote-economy(s)

layer(s) – experience economy

level	function	attribute	product	measure(s)	process
agriculture	extract	natural	commodities	quantity	trader/market
industrial	make	standardized	goods	price	manufacturer/customer
post-industrial	deliver	customized	service(s)	quality	provider/client
now	stage	personal	experience(s)	authenticity	stager/guest
post-experience	guide	individual	transformation(s)	change	elicitor/aspirant

from:

B.J. Pine II, J.H. Gilmore The Experience Economy

red-quote-education(s)

education – in a classless society

challenge to our educational system / co-create / resource(s) / – / .

- freedom of the mind – no tyranny
- equality of opportunity – social mobility through education
- universal schooling – differentiation of instruction
- see also – teaching greatness / niveau

1940 by James Bryant Conant / blog(s) / cycle(s)

red-quote-engineer(s)

engineer(s) – create technology?

...

/ create / common(s) / art(s) / – / .

skin(s) / human(s) / room(s) / problem(s) / screen(s)

the 20th century is the century of engineers ...

Der Man ohne Eigenschaften Robert Musil / ...

red-quote-ethic(s)

creative technology – ethic(s)

ethically informed

morally inclined

divina comedia

www.nmc.org

red-quote-game(s)

game(s) – theory / challenge(s)

...

/ create / common(s) / art(s) / – / .

- **game space(s)** – possibility space(s)
- **model(s)** – metaphor(s) / narrative(s)
- **interaction loop(s)** – success/failure
- **relation(s)** – real/virtual
- **world(s)** – specific/abstract
- **player(s)** – hardcore / casual
- **grouping(s)** – competition(s) / specialization(s)
- **behavior(s)** – state machine

www.youtube.com/watch?v=CdgQyq3hEPo

red-quote-initiate(s)

infospere(s) – enhancing or augmenting?

form(s) / interaction(s) / design(s) / _ / .

... **now, to be clear**, information and communication technologies are not augmenting or empowering in the sense just explained. They instead **create environments** that the user is then enabled to enter through (possibly friendly) gateways. **It is a form of initiation.**

ground(s) / future of the infospere(s)

red-quote-knowledge(s)

knowledge management – data, information, knowledge
miracle(s) / chart(s) / _ / .

book(s) / skin(s) / understanding / place(s) /

- **acquisition** – from person(s)/(sensor) **data source(s)**
- **modelling** – **representation(s)** & storage
- **retrieval** – find **connection(s)** & **context(s)**
- **re-use** – employing **relation(s)** between chunks
- **publishing** – multiple **formats/modalities/platforms**
- **maintenance** – consistent **update(s)**, in-time

Kieron O'Hara: Plato and the Internet

red-quote-landgenoten(s)

quote(s) – landgenoten

...

/ create / common(s) / art(s) / _ / .

... terwijl het gebruik van 'social media' professioneel toeneemt, velen het een verrijking in hun leven (prive en werk) vinden, zien we een Koningin met een waarschuwende vinger wijzen naar Internet, Twitter, Hyves, Facebook ...

blog(s) / cycle(s)

red-quote-landscape(s)

socio-digital landscape – value(s)

...

/ create / common(s) / art(s) / _ / .

how we ought to interact with technology in the new world ...

... **moral investigation** of why technology has a role ...

other discipline(s) from the arts & humanities will become more relevant ...

ground(s) / from: human(s)

red-quote-learning(s)

game(s) – active learning / rethoric(s)

...

/ create / common(s) / art(s) / _ / .

- experiencing the world in new ways
- forming new affiliations
- preparation for future learning

red-quote-life(s)

- **infosphere(s) & inforg(s)** – future(s) / gateway(s) / aesthetic(s)
- **second life** – confession(s) / human(s) / machinama(s) / tv
- **real world(s)** – health / money / travel(s)
- **let's not be** – philosophic / sarcastic
- **topic(s) & theme(s)** – art / science / life
- **design(s)** – change(s) / attitude(s) / interaction(s)
- **developer(s)/artist(s)** – de(v/s)elop(s) / relation(s) / world(s)

disclaimer(s): some of the material may seem distasteful or even shocking, and as such do not represent the panel(s) opinion. Æ

red-quote-media(s)

aspiration(s) – media literacy / spark(s) representation(s) / twitter(s) / value(s) / question(s) / space(s) / _ / .

To produce a media literate citizenry, **media literacy education** will have to be included across the curriculum and at all grade levels, including higher education, with each educator doing an appropriate piece, and each piece being valued for its contribution to the ultimate goal.

cultural analytic(s) / amlainfo.org / present(s)

red-quote-method(s)

method(s) – creativity technique(s)

creativity / manipulation(s) / _ / .

- analogy/metaphor – similarity & figures of speech
- brainstorming – large quantity of ideas in short time
- blue slip(s) – small notecards to express ideas in random order
- extrapolation(s) – apply proven techniques to new problem
- progressive abstraction technique – alternative problem definition(s)
- 5W+H technique – Who-What-Where-When-Why+How
- force field analysis – identify forces contributing or hindering solution(s)
- peaceful setting – relax and open mental process(es)
- problem reversal(s) – to provide a different framework for analysis
- association(s)/images technique – builds on natural inclination to associate things
- wishful thinking – to counteract (too) analytical approach(es).

red-quote-mission(s)

the go game / _ / .

technology fuelled
creative game(s)
and activities
for team building
marketing and sales
personality training
or just fun

www.avantgame.com/writings.htm / cycle(s)

red-quote-pareidolia(s)

pareidolia(s) – co-creative world(s)
pareidolia (n)

vision(s) / workshop(s) / _ / .

the erroneous or fanciful perception of a clear pattern or meaning in something that is actually random or ambiguous.

red-quote-politic(s)

politic(s) – for a co-creative world

... we shook hands, my inability to remember that particular moment more precisely is disappointing: the handshake is the threshold act, the beginning of politics. anonymous: primary colors – a novel of politics / space(s)

red-quote-principle(s)

educational principles

...

/ create / common(s) / art(s) / _ / .

1. learner-centered environment
2. active appropriate practice
3. experiential learning
4. interpersonal communication and feedback
5. multi-disciplinary collaboration
6. student responsibility and self-motivated learning
7. consistent instructional elements

red-quote-processing(s)

processing – bridging art(s) & technology

... / learning / software / literacy / education / network / context |loadcfg=quotex_i

- **software** is a unique **medium** with unique qualities
- every **programming language** is a distinct **material**
- **sketching** is necessary for the development of **ideas**
- programming is **not** just for **engineers**

. /

create / software literacy: read & write (**tool(s)**) / ..

red-quote-represent(s)

representation(s) – fallacies of new media art(s)

human(s) / moral(s) / color(s) / question(s) / _ / .

It has been one of the grave misconceptions of **new media art** to assume that new **technologies** would break with the **paradigm(s)** of **representation(s)**, **perception(s)** and **cognition(s)** to the extent that the **effect(s)** of that break could exclusively be articulated by means of these technologies.

Andreas Broeckmann – Deep Screen - Art in Digital Culture

red-quote-shadow(s)

data shadow(s) – are we there yet?

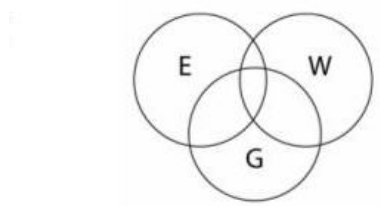
...

/ create / common(s) / art(s) / _ / .

data shadow = digital profile generated from **data** garnered from a user's **online habits**

interaction(s) / future of the infosphere(s)

red-quote-simulation(s)



game play, model-based simulation, exploration

/ create / common(s) / art(s) / _ / .

...

- **game cycle** – turns in subsequent rounds
- **simulation(s)** – world (climate) model
- **exploration** – by means of interactive video

game elements / **XIMPEL**

red-quote-skill(s)

developer(s) – smart / media

1. one of the *big three* (.NET, Java, PHP)
2. rich internet applications (RIAs)
3. web development
4. web services
5. soft skills
6. one dynamic and/or functional programming language
7. agile methodologies
8. domain knowledge
9. development *hygiene*
10. mobile development

blogs.zdnet.com/BTL/?p=16052

red-quote-skin(s)

aesthetic(s) – new media

the skin is the deepest part of man.

Paul Valery / cycle(s) / color(s)

red-quote-sphere(s)

infosphere(s) – are we there yet?

...

/ create / common(s) / art(s) / _ / .

- **absence of friction** – data superconductivity (data = process)
- **ecosystem(s)** – absorbing all other space(s)
- **evolution of inforg(s)** – dependent, more online than sleep?

interaction(s) / future of the infosphere(s)

red-quote-tinag(s)

mission(s) / ARG / this is not a game / cloud(s) / _ / .

- computer/console/video games.
- role-playing games
- live action role-playing games
- massively multiplayer online role-playing games
- viral marketing/internet hoaxes

who wants to be a puppetmaster?

red-quote-value(s)

media(s) / education(s) / color(s) / relationship(s) / pattern(s) / _ / .

being human is not simply a label.

... it is about a set of **aspirations**. Recognizing those aspirations and striving to **realise** them can make the world we live in one to **celebrate** rather than **fear**.

human(s) / experiment(s) / cycle(s)

red-quote-violence(s)

social media – is twitter evil?

fast-moving television or virtual game(s) / representation(s) / moral(s) / _ / .

... in a media culture in which violence and suffering become an endless show, be it in fiction or in infotainment, indifference to the vision of human suffering gradually sets in, ...

USC media scholar Manuel Castells (Brain and Creativity Institute)

red-quote-watch(s)

space(s) / dream(s) / vision(s) / _ / .

we will watch

experiment(s) / screen(s) / experience(s)

red-quote-wave(s)

the new wave of Web 2.0 – google(s) / mashup(s) / science(s)

yahoo – developer.yahoo.com

del.icio.us – del.icio.us/help/api

technorati – www.technorati.com/developers

flickr – www.flickr.com/services

google – code.google.com

ebay – developer.ebay.com

red-quote-yet(s)

infor(s) – are we there yet?

...

/ create / common(s) / art(s) / _ / .

1. **battery life** – are we running out of power?
2. **google object(s)** – where are my glasses?
3. **digital migration(s)** – children of the post-computer revolution?
4. **time connected** – more online than sleep?
5. **virtual assets** – what is for sale?

interaction(s) / infosphere(s) / future of the infospere(s)

red-repeat-ctsg(s)

repeat(s)

... / - / .

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    <div ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;" >
  </div>
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  </div>
    <div ID="cupid_flyimage2" style="position:absolute; left: -500px; width:47; height:68;" >
  </div>
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  </div>
    <div id="divPoint1" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width:
3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;" ></div>
    <div id="divPoint2" style="visibility: hidden; position: absolute; top: 133.513px; left: 148.513px; width: 2.97304px; height: 2.97304px;
background-color: rgb(211, 122, 61); font-size: 1px; z-index: 1100;" ></div>
    <div id="divPoint3" style="visibility: hidden; position: absolute; top: 136.51px; left: 148.51px; width: 2.98023px; height: 2.98023px; background-color:
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    <div id="divPoint4" style="visibility: hidden; position: absolute; top: 139.499px; left: 147.499px; width: 3.00281px; height: 3.00281px; background-color: rgb(223, 146,
73); font-size: 1px;" ></div>
    <div id="divPoint5" style="visibility: hidden; position: absolute; top: 140.503px; left: 147.503px; width: 2.99396px; height: 2.99396px; background-color: rgb(229, 158, 79); font-size: 1px; z-index:
1100;" ></div>
    <div id="divPoint6" style="visibility: hidden; position: absolute; top: 142.501px; left: 148.501px; width: 2.9981px; height: 2.9981px; background-color: rgb(235, 170, 85); font-size: 1px;" ></div>
    <div id="divPoint7" style="visibility: hidden; position: absolute; top: 145.5px; left: 148.5px; width: 3.00098px; height: 3.00098px; background-color: rgb(241, 182, 91); font-size: 1px; z-index: 1100;" ></div>
    <div id="divPoint8" style="visibility: hidden; position: absolute; top: 147.5px; left: 147.5px; width: 3.00017px; height: 3.00017px; background-color: rgb(247,
194, 97); font-size: 1px;" ></div>
    <div id="divPoint9" style="visibility: hidden; position: absolute; top: 83.4596px; left: 113.46px; width: 3.08084px; height: 3.08084px; background-color: rgb(52, 0, 0); font-size: 1px; z-index:
1100;" ></div>
    <div id="divPoint10" style="visibility: hidden; position: absolute; top: 77.809px; left: 144.809px; width: 2.38207px; height: 2.38207px; background-color: rgb(58, 0, 0); font-size: 1px; z-index: 1100;" ></div>
    <div id="divPoint11" style="visibility: hidden; position: absolute; top: 93.2823px; left: 122.282px; width: 3.43541px; height: 3.43541px; background-color: rgb(64, 0, 0); font-size: 1px; z-index: 1100;" ></div>
    <div id="divPoint12" style="visibility: hidden; position: absolute; top: 99.2282px; left: 142.228px; width: 3.54366px; height: 3.54366px; background-color: rgb(70, 0, 0); font-size: 1px;" ></div>
    <div id="divPoint13" style="visibility: hidden; position: absolute; top: 100.247px; left: 153.247px; width: 3.5055px; height: 3.5055px; background-color: rgb(76, 0, 0); font-size: 1px;" ></div>
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    <div id="divPoint19" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px; height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;" ></div>
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 <div id="divPoint30" style="visibility: hidden; position: absolute; top: 123.51px; left: 143.51px; width: 2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;"></div>

1 I repeat: CTSG?

red-repeat-fire(s)

repeat(s) ... / - / .

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 <div id="divPoint19" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px; height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;"></div>
 <div id="divPoint20" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px; height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;"></div>

hidden; position: absolute; top: 100.583px; left: 136.583px; width: 2.83392px; height: 2.83392px; background-color: rgb(118, 0, 0); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint21" style="visibility: hidden; position: absolute; top: 113.37px; left: 143.37px; width: 3.26041px; height: 3.26041px; background-color: rgb(124, 0, 0); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv id="divPoint22" style="visibility: hidden; position: absolute; top: 102.622px; left: 146.622px; width: 2.75583px; height: 2.75583px; background-color: rgb(130, 0, 0); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint23" style="visibility: hidden; position: absolute; top: 110.5px; left: 136.5px; width: 3px; height: 3px; background-color: rgb(136, 0, 0); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv id="divPoint24" style="visibility: hidden; position: absolute; top: 107.598px; left: 146.598px; width: 2.80324px; height: 2.80324px; background-color: rgb(142, 0, 0); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint25" style="visibility: hidden; position: absolute; top: 109.587px; left: 146.587px; width: 2.8254px; height: 2.8254px; background-color: rgb(148, 0, 0); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint26" style="visibility: hidden; position: absolute; top: 111.578px; left: 146.578px; width: 2.84401px; height: 2.84401px; background-color: rgb(154, 8, 4); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint27" style="visibility: hidden; position: absolute; top: 118.493px; left: 141.493px; width: 3.01458px; height: 3.01458px; background-color: rgb(160, 20, 10); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint28" style="visibility: hidden; position: absolute; top: 120.486px; left: 141.486px; width: 3.0274px; height: 3.0274px; background-color: rgb(166, 32, 16); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv id="divPoint29" style="visibility: hidden; position: absolute; top: 120.531px; left: 143.531px; width: 2.93811px; height: 2.93811px; background-color: rgb(172, 44, 22); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint30" style="visibility: hidden; position: absolute; top: 123.51px; left: 143.51px; width: 2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;"<i>_i/div_</i>

2 I repeat: tada!

red-repeat-game(s)

```
repeat(s)
  jdiv ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;"<i>_i
  i/div_</i>
  jdiv ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;"<i>_i
  i/div_</i>
  jdiv ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;"<i>_i
  i/div_</i>
  jdiv ID="cupid_flyimage1" style="position:absolute; left: -500px; width:47; height:68;"<i>_i
  i/div_</i>
  jdiv ID="cupid_flyimage2" style="position:absolute; left: -500px; width:47; height:68;"<i>_i
  i/div_</i>
  jdiv ID="cupid_flyimage3" style="position:absolute; left: -500px; width:47; height:68;"<i>_i
  i/div_</i>
  jdiv id="divPoint1" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width:
3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint2"
style="visibility: hidden; position: absolute; top: 133.513px; left: 148.513px; width: 2.97304px; height: 2.97304px;
background-color: rgb(211, 122, 61); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv id="divPoint3" style="visibility:
hidden; position: absolute; top: 136.51px; left: 148.51px; width: 2.98023px; height: 2.98023px; background-color:
rgb(217, 134, 67); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv id="divPoint4" style="visibility: hidden; position:
absolute; top: 139.499px; left: 147.499px; width: 3.00281px; height: 3.00281px; background-color: rgb(223, 146,
73); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint5" style="visibility: hidden; position: absolute; top: 140.503px; left:
147.503px; width: 2.99396px; height: 2.99396px; background-color: rgb(229, 158, 79); font-size: 1px; z-index:
1100;"<i>_i/div_</i> jdiv id="divPoint6" style="visibility: hidden; position: absolute; top: 142.501px; left: 148.501px;
width: 2.9981px; height: 2.9981px; background-color: rgb(235, 170, 85); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint7"
style="visibility: hidden; position: absolute; top: 145.5px; left: 148.5px; width: 3.00098px; height: 3.00098px;
background-color: rgb(241, 182, 91); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv id="divPoint8" style="visibility: hid-
den; position: absolute; top: 147.5px; left: 147.5px; width: 3.00017px; height: 3.00017px; background-color: rgb(247,
194, 97); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint9" style="visibility: hidden; position: absolute; top: 83.4596px;
left: 113.46px; width: 3.08084px; height: 3.08084px; background-color: rgb(52, 0, 0); font-size: 1px; z-index:
1100;"<i>_i/div_</i> jdiv id="divPoint10" style="visibility: hidden; position: absolute; top: 77.809px; left: 144.809px;
width: 2.38207px; height: 2.38207px; background-color: rgb(58, 0, 0); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv
id="divPoint11" style="visibility: hidden; position: absolute; top: 93.2823px; left: 122.282px; width: 3.43541px;
height: 3.43541px; background-color: rgb(64, 0, 0); font-size: 1px; z-index: 1100;"<i>_i/div_</i> jdiv id="divPoint12"
style="visibility: hidden; position: absolute; top: 99.2282px; left: 142.228px; width: 3.54366px; height: 3.54366px;
background-color: rgb(70, 0, 0); font-size: 1px;"<i>_i/div_</i> jdiv id="divPoint13" style="visibility: hidden; position:
```

absolute; top: 100.247px; left: 153.247px; width: 3.5055px; height: 3.5055px; background-color: rgb(76, 0, 0); font-size: 1px;"></div>
<div id="divPoint14" style="visibility: hidden; position: absolute; top: 102.269px; left: 139.269px; width: 3.46249px; height: 3.46249px; background-color: rgb(82, 0, 0); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint15" style="visibility: hidden; position: absolute; top: 103.293px; left: 137.293px; width: 3.41306px; height: 3.41306px; background-color: rgb(88, 0, 0); font-size: 1px;"></div>
<div id="divPoint16" style="visibility: hidden; position: absolute; top: 96.4784px; left: 126.478px; width: 3.04321px; height: 3.04321px; background-color: rgb(94, 0, 0); font-size: 1px;"></div>
<div id="divPoint17" style="visibility: hidden; position: absolute; top: 95.5559px; left: 130.556px; width: 2.88817px; height: 2.88817px; background-color: rgb(100, 0, 0); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint18" style="visibility: hidden; position: absolute; top: 94.6558px; left: 140.656px; width: 2.6885px; height: 2.6885px; background-color: rgb(106, 0, 0); font-size: 1px;"></div>
<div id="divPoint19" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px; height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;"></div>
<div id="divPoint20" style="visibility: hidden; position: absolute; top: 100.583px; left: 136.583px; width: 2.83392px; height: 2.83392px; background-color: rgb(118, 0, 0); font-size: 1px;"></div>
<div id="divPoint21" style="visibility: hidden; position: absolute; top: 113.37px; left: 143.37px; width: 3.26041px; height: 3.26041px; background-color: rgb(124, 0, 0); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint22" style="visibility: hidden; position: absolute; top: 102.622px; left: 146.622px; width: 2.75583px; height: 2.75583px; background-color: rgb(130, 0, 0); font-size: 1px;"></div>
<div id="divPoint23" style="visibility: hidden; position: absolute; top: 110.5px; left: 136.5px; width: 3px; height: 3px; background-color: rgb(136, 0, 0); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint24" style="visibility: hidden; position: absolute; top: 107.598px; left: 146.598px; width: 2.80324px; height: 2.80324px; background-color: rgb(142, 0, 0); font-size: 1px;"></div>
<div id="divPoint25" style="visibility: hidden; position: absolute; top: 109.587px; left: 146.587px; width: 2.8254px; height: 2.8254px; background-color: rgb(148, 0, 0); font-size: 1px;"></div>
<div id="divPoint26" style="visibility: hidden; position: absolute; top: 111.578px; left: 146.578px; width: 2.84401px; height: 2.84401px; background-color: rgb(154, 8, 4); font-size: 1px;"></div>
<div id="divPoint27" style="visibility: hidden; position: absolute; top: 118.493px; left: 141.493px; width: 3.01458px; height: 3.01458px; background-color: rgb(160, 20, 10); font-size: 1px;"></div>
<div id="divPoint28" style="visibility: hidden; position: absolute; top: 120.486px; left: 141.486px; width: 3.0274px; height: 3.0274px; background-color: rgb(166, 32, 16); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint29" style="visibility: hidden; position: absolute; top: 120.531px; left: 143.531px; width: 2.93811px; height: 2.93811px; background-color: rgb(172, 44, 22); font-size: 1px;"></div>
<div id="divPoint30" style="visibility: hidden; position: absolute; top: 123.51px; left: 143.51px; width: 2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;"></div>

3 I repeat: it is all in the game!

red-repeat-group(s)

repeat(s) ... / - / .

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<div ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;">
  i/div_i
<div ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;">
  i/div_i
<div ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;">
  i/div_i
<div ID="cupid_flyimage1" style="position:absolute; left: -500px; width:47; height:68;">
  i/div_i
<div ID="cupid_flyimage2" style="position:absolute; left: -500px; width:47; height:68;">
  i/div_i
<div ID="cupid_flyimage3" style="position:absolute; left: -500px; width:47; height:68;">
  i/div_i
<div id="divPoint1" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width:
3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;"></div>
<div id="divPoint2" style="visibility: hidden; position: absolute; top: 133.513px; left: 148.513px; width: 2.97304px; height: 2.97304px;
background-color: rgb(211, 122, 61); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint3" style="visibility: hidden; position: absolute; top: 136.51px; left: 148.51px; width: 2.98023px; height: 2.98023px; background-color:
rgb(217, 134, 67); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint4" style="visibility: hidden; position: absolute; top: 139.499px; left: 147.499px; width: 3.00281px; height: 3.00281px; background-color: rgb(223, 146,
73); font-size: 1px;"></div>
<div id="divPoint5" style="visibility: hidden; position: absolute; top: 140.503px; left: 147.503px; width: 2.99396px; height: 2.99396px; background-color: rgb(229, 158, 79); font-size: 1px; z-index:
1100;"></div>
<div id="divPoint6" style="visibility: hidden; position: absolute; top: 142.501px; left: 148.501px;

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width: 2.9981px; height: 2.9981px; background-color: rgb(235, 170, 85); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint7" style="visibility: hidden; position: absolute; top: 145.5px; left: 148.5px; width: 3.00098px; height: 3.00098px; background-color: rgb(241, 182, 91); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint8" style="visibility: hidden; position: absolute; top: 147.5px; left: 147.5px; width: 3.00017px; height: 3.00017px; background-color: rgb(247, 194, 97); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint9" style="visibility: hidden; position: absolute; top: 83.4596px; left: 113.46px; width: 3.08084px; height: 3.08084px; background-color: rgb(52, 0, 0); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint10" style="visibility: hidden; position: absolute; top: 77.809px; left: 144.809px; width: 2.38207px; height: 2.38207px; background-color: rgb(58, 0, 0); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint11" style="visibility: hidden; position: absolute; top: 93.2823px; left: 122.282px; width: 3.43541px; height: 3.43541px; background-color: rgb(64, 0, 0); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint12" style="visibility: hidden; position: absolute; top: 99.2282px; left: 142.228px; width: 3.54366px; height: 3.54366px; background-color: rgb(70, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint13" style="visibility: hidden; position: absolute; top: 100.247px; left: 153.247px; width: 3.5055px; height: 3.5055px; background-color: rgb(76, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint14" style="visibility: hidden; position: absolute; top: 102.269px; left: 139.269px; width: 3.46249px; height: 3.46249px; background-color: rgb(82, 0, 0); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint15" style="visibility: hidden; position: absolute; top: 103.293px; left: 137.293px; width: 3.41306px; height: 3.41306px; background-color: rgb(88, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint16" style="visibility: hidden; position: absolute; top: 96.4784px; left: 126.478px; width: 3.04321px; height: 3.04321px; background-color: rgb(94, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint17" style="visibility: hidden; position: absolute; top: 95.5559px; left: 130.556px; width: 2.88817px; height: 2.88817px; background-color: rgb(100, 0, 0); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint18" style="visibility: hidden; position: absolute; top: 94.6558px; left: 140.656px; width: 2.6885px; height: 2.6885px; background-color: rgb(106, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint19" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px; height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint20" style="visibility: hidden; position: absolute; top: 100.583px; left: 136.583px; width: 2.83392px; height: 2.83392px; background-color: rgb(118, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint21" style="visibility: hidden; position: absolute; top: 113.37px; left: 143.37px; width: 3.26041px; height: 3.26041px; background-color: rgb(124, 0, 0); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint22" style="visibility: hidden; position: absolute; top: 102.622px; left: 146.622px; width: 2.75583px; height: 2.75583px; background-color: rgb(130, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint23" style="visibility: hidden; position: absolute; top: 110.5px; left: 136.5px; width: 3px; height: 3px; background-color: rgb(136, 0, 0); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint24" style="visibility: hidden; position: absolute; top: 107.598px; left: 146.598px; width: 2.80324px; height: 2.80324px; background-color: rgb(142, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint25" style="visibility: hidden; position: absolute; top: 109.587px; left: 146.587px; width: 2.8254px; height: 2.8254px; background-color: rgb(148, 0, 0); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint26" style="visibility: hidden; position: absolute; top: 111.578px; left: 146.578px; width: 2.84401px; height: 2.84401px; background-color: rgb(154, 8, 4); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint27" style="visibility: hidden; position: absolute; top: 118.493px; left: 141.493px; width: 3.01458px; height: 3.01458px; background-color: rgb(160, 20, 10); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint28" style="visibility: hidden; position: absolute; top: 120.486px; left: 141.486px; width: 3.0274px; height: 3.0274px; background-color: rgb(166, 32, 16); font-size: 1px; z-index: 1100;" ζ_i /div ζ jdiv id="divPoint29" style="visibility: hidden; position: absolute; top: 120.531px; left: 143.531px; width: 2.93811px; height: 2.93811px; background-color: rgb(172, 44, 22); font-size: 1px;" ζ_i /div ζ jdiv id="divPoint30" style="visibility: hidden; position: absolute; top: 123.51px; left: 143.51px; width: 2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;" ζ_i /div ζ

4 I repeat: group(s)?

red-repeat-klep(s)

```
repeat(s)
  jdiv ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;" $\zeta$ 
  i/div $\zeta$ 
  jdiv ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;" $\zeta$ 
  i/div $\zeta$ 
  jdiv ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;" $\zeta$ 
  i/div $\zeta$ 
  jdiv id="divPoint1" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width:
3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;" $\zeta_i$ /div $\zeta$  jdiv id="divPoint2"
style="visibility: hidden; position: absolute; top: 133.513px; left: 148.513px; width: 2.97304px; height: 2.97304px;
background-color: rgb(211, 122, 61); font-size: 1px; z-index: 1100;" $\zeta_i$ /div $\zeta$  jdiv id="divPoint3" style="visibility:
```

hidden; position: absolute; top: 136.51px; left: 148.51px; width: 2.98023px; height: 2.98023px; background-color: rgb(217, 134, 67); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint4" style="visibility: hidden; position: absolute; top: 139.499px; left: 147.499px; width: 3.00281px; height: 3.00281px; background-color: rgb(223, 146, 73); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint5" style="visibility: hidden; position: absolute; top: 140.503px; left: 147.503px; width: 2.99396px; height: 2.99396px; background-color: rgb(229, 158, 79); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint6" style="visibility: hidden; position: absolute; top: 142.501px; left: 148.501px; width: 2.9981px; height: 2.9981px; background-color: rgb(235, 170, 85); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint7" style="visibility: hidden; position: absolute; top: 145.5px; left: 148.5px; width: 3.00098px; height: 3.00098px; background-color: rgb(241, 182, 91); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint8" style="visibility: hidden; position: absolute; top: 147.5px; left: 147.5px; width: 3.00017px; height: 3.00017px; background-color: rgb(247, 194, 97); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint9" style="visibility: hidden; position: absolute; top: 83.4596px; left: 113.46px; width: 3.08084px; height: 3.08084px; background-color: rgb(52, 0, 0); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint10" style="visibility: hidden; position: absolute; top: 77.809px; left: 144.809px; width: 2.38207px; height: 2.38207px; background-color: rgb(58, 0, 0); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint11" style="visibility: hidden; position: absolute; top: 93.2823px; left: 122.282px; width: 3.43541px; height: 3.43541px; background-color: rgb(64, 0, 0); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint12" style="visibility: hidden; position: absolute; top: 99.2282px; left: 142.228px; width: 3.54366px; height: 3.54366px; background-color: rgb(70, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint13" style="visibility: hidden; position: absolute; top: 100.247px; left: 153.247px; width: 3.5055px; height: 3.5055px; background-color: rgb(76, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint14" style="visibility: hidden; position: absolute; top: 102.269px; left: 139.269px; width: 3.46249px; height: 3.46249px; background-color: rgb(82, 0, 0); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint15" style="visibility: hidden; position: absolute; top: 103.293px; left: 137.293px; width: 3.41306px; height: 3.41306px; background-color: rgb(88, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint16" style="visibility: hidden; position: absolute; top: 96.4784px; left: 126.478px; width: 3.04321px; height: 3.04321px; background-color: rgb(94, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint17" style="visibility: hidden; position: absolute; top: 95.5559px; left: 130.556px; width: 2.88817px; height: 2.88817px; background-color: rgb(100, 0, 0); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint18" style="visibility: hidden; position: absolute; top: 94.6558px; left: 140.656px; width: 2.6885px; height: 2.6885px; background-color: rgb(106, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint19" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px; height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint20" style="visibility: hidden; position: absolute; top: 100.583px; left: 136.583px; width: 2.83392px; height: 2.83392px; background-color: rgb(118, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint21" style="visibility: hidden; position: absolute; top: 113.37px; left: 143.37px; width: 3.26041px; height: 3.26041px; background-color: rgb(124, 0, 0); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint22" style="visibility: hidden; position: absolute; top: 102.622px; left: 146.622px; width: 2.75583px; height: 2.75583px; background-color: rgb(130, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint23" style="visibility: hidden; position: absolute; top: 110.5px; left: 136.5px; width: 3px; height: 3px; background-color: rgb(136, 0, 0); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint24" style="visibility: hidden; position: absolute; top: 107.598px; left: 146.598px; width: 2.80324px; height: 2.80324px; background-color: rgb(142, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint25" style="visibility: hidden; position: absolute; top: 109.587px; left: 146.587px; width: 2.8254px; height: 2.8254px; background-color: rgb(148, 0, 0); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint26" style="visibility: hidden; position: absolute; top: 111.578px; left: 146.578px; width: 2.84401px; height: 2.84401px; background-color: rgb(154, 8, 4); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint27" style="visibility: hidden; position: absolute; top: 118.493px; left: 141.493px; width: 3.01458px; height: 3.01458px; background-color: rgb(160, 20, 10); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint28" style="visibility: hidden; position: absolute; top: 120.486px; left: 141.486px; width: 3.0274px; height: 3.0274px; background-color: rgb(166, 32, 16); font-size: 1px; z-index: 1100;"
 ⌊i/div⌋ jdiv id="divPoint29" style="visibility: hidden; position: absolute; top: 120.531px; left: 143.531px; width: 2.93811px; height: 2.93811px; background-color: rgb(172, 44, 22); font-size: 1px;"
 ⌊i/div⌋ jdiv id="divPoint30" style="visibility: hidden; position: absolute; top: 123.51px; left: 143.51px; width: 2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;"
 ⌊i/div⌋

5 I repeat: klep dicht/close lid(s)!

red-repeat-less(s)

repeat(s)

... / - / .

```

jdiv ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;"⌋
⌊i/div⌋
jdiv ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;"⌋
⌊i/div⌋
```



```


```

2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;"<i>i</i>/div<i>i</i>

6 I repeat: less is more!

red-repeat-noise(s)

repeat(s)

... / - / .

```
    <i>i</i>div ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;"<i>i</i>
  <i>i</i>/div<i>i</i>
    <i>i</i>div ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;"<i>i</i>
  <i>i</i>/div<i>i</i>
    <i>i</i>div ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;"<i>i</i>
  <i>i</i>/div<i>i</i>
    <i>i</i>div ID="cupid_flyimage1" style="position:absolute; left: -500px; width:47; height:68;"<i>i</i>
  <i>i</i>/div<i>i</i>
    <i>i</i>div ID="cupid_flyimage2" style="position:absolute; left: -500px; width:47; height:68;"<i>i</i>
  <i>i</i>/div<i>i</i>
    <i>i</i>div ID="cupid_flyimage3" style="position:absolute; left: -500px; width:47; height:68;"<i>i</i>
  <i>i</i>/div<i>i</i>
    <i>i</i>div id="divPoint1" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width:
3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint2"
style="visibility: hidden; position: absolute; top: 133.513px; left: 148.513px; width: 2.97304px; height: 2.97304px;
background-color: rgb(211, 122, 61); font-size: 1px; z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint3" style="visibility:
hidden; position: absolute; top: 136.51px; left: 148.51px; width: 2.98023px; height: 2.98023px; background-color:
rgb(217, 134, 67); font-size: 1px; z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint4" style="visibility: hidden; position:
absolute; top: 139.499px; left: 147.499px; width: 3.00281px; height: 3.00281px; background-color: rgb(223, 146,
73); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint5" style="visibility: hidden; position: absolute; top: 140.503px; left:
147.503px; width: 2.99396px; height: 2.99396px; background-color: rgb(229, 158, 79); font-size: 1px; z-index:
1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint6" style="visibility: hidden; position: absolute; top: 142.501px; left: 148.501px;
width: 2.9981px; height: 2.9981px; background-color: rgb(235, 170, 85); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint7"
style="visibility: hidden; position: absolute; top: 145.5px; left: 148.5px; width: 3.00098px; height: 3.00098px;
background-color: rgb(241, 182, 91); font-size: 1px; z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint8" style="visibility: hid-
den; position: absolute; top: 147.5px; left: 147.5px; width: 3.00017px; height: 3.00017px; background-color: rgb(247,
194, 97); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint9" style="visibility: hidden; position: absolute; top: 83.4596px;
left: 113.46px; width: 3.08084px; height: 3.08084px; background-color: rgb(52, 0, 0); font-size: 1px; z-index:
1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint10" style="visibility: hidden; position: absolute; top: 77.809px; left: 144.809px;
width: 2.38207px; height: 2.38207px; background-color: rgb(58, 0, 0); font-size: 1px; z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div
id="divPoint11" style="visibility: hidden; position: absolute; top: 93.2823px; left: 122.282px; width: 3.43541px;
height: 3.43541px; background-color: rgb(64, 0, 0); font-size: 1px; z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint12"
style="visibility: hidden; position: absolute; top: 99.2282px; left: 142.228px; width: 3.54366px; height: 3.54366px;
background-color: rgb(70, 0, 0); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint13" style="visibility: hidden; position:
absolute; top: 100.247px; left: 153.247px; width: 3.5055px; height: 3.5055px; background-color: rgb(76, 0, 0); font-
size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint14" style="visibility: hidden; position: absolute; top: 102.269px; left: 139.269px;
width: 3.46249px; height: 3.46249px; background-color: rgb(82, 0, 0); font-size: 1px; z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div
id="divPoint15" style="visibility: hidden; position: absolute; top: 103.293px; left: 137.293px; width: 3.41306px;
height: 3.41306px; background-color: rgb(88, 0, 0); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint16" style="visibility:
hidden; position: absolute; top: 96.4784px; left: 126.478px; width: 3.04321px; height: 3.04321px; background-
color: rgb(94, 0, 0); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint17" style="visibility: hidden; position: absolute;
top: 95.5559px; left: 130.556px; width: 2.88817px; height: 2.88817px; background-color: rgb(100, 0, 0); font-size:
1px; z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint18" style="visibility: hidden; position: absolute; top: 94.6558px;
left: 140.656px; width: 2.6885px; height: 2.6885px; background-color: rgb(106, 0, 0); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div
id="divPoint19" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px;
height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint20" style="visibility:
hidden; position: absolute; top: 100.583px; left: 136.583px; width: 2.83392px; height: 2.83392px; background-color:
rgb(118, 0, 0); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint21" style="visibility: hidden; position: absolute; top:
113.37px; left: 143.37px; width: 3.26041px; height: 3.26041px; background-color: rgb(124, 0, 0); font-size: 1px;
z-index: 1100;"<i>i</i>/div<i>i</i> <i>i</i>div id="divPoint22" style="visibility: hidden; position: absolute; top: 102.622px; left:
146.622px; width: 2.75583px; height: 2.75583px; background-color: rgb(130, 0, 0); font-size: 1px;"<i>i</i>/div<i>i</i> <i>i</i>div
id="divPoint23" style="visibility: hidden; position: absolute; top: 110.5px; left: 136.5px; width: 3px; height:
```

3px; background-color: rgb(136, 0, 0); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint24" style="visibility: hidden; position: absolute; top: 107.598px; left: 146.598px; width: 2.80324px; height: 2.80324px; background-color: rgb(142, 0, 0); font-size: 1px;"<div>_div_</div> id="divPoint25" style="visibility: hidden; position: absolute; top: 109.587px; left: 146.587px; width: 2.8254px; height: 2.8254px; background-color: rgb(148, 0, 0); font-size: 1px;"<div>_div_</div> id="divPoint26" style="visibility: hidden; position: absolute; top: 111.578px; left: 146.578px; width: 2.84401px; height: 2.84401px; background-color: rgb(154, 8, 4); font-size: 1px;"<div>_div_</div> id="divPoint27" style="visibility: hidden; position: absolute; top: 118.493px; left: 141.493px; width: 3.01458px; height: 3.01458px; background-color: rgb(160, 20, 10); font-size: 1px;"<div>_div_</div> id="divPoint28" style="visibility: hidden; position: absolute; top: 120.486px; left: 141.486px; width: 3.0274px; height: 3.0274px; background-color: rgb(166, 32, 16); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint29" style="visibility: hidden; position: absolute; top: 120.531px; left: 143.531px; width: 2.93811px; height: 2.93811px; background-color: rgb(172, 44, 22); font-size: 1px;"<div>_div_</div> id="divPoint30" style="visibility: hidden; position: absolute; top: 123.51px; left: 143.51px; width: 2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;"<div>_div_</div>

7 I repeat: make some noise!

red-repeat-portfolio(s)

```
repeat(s)
  <div> ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;"<div>_div_</div>
  <div> ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;"<div>_div_</div>
  <div> ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;"<div>_div_</div>
  <div> ID="cupid_flyimage1" style="position:absolute; left: -500px; width:47; height:68;"<div>_div_</div>
  <div> ID="cupid_flyimage2" style="position:absolute; left: -500px; width:47; height:68;"<div>_div_</div>
  <div> ID="cupid_flyimage3" style="position:absolute; left: -500px; width:47; height:68;"<div>_div_</div>
  <div> id="divPoint1" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width: 3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;"<div>_div_</div> id="divPoint2" style="visibility: hidden; position: absolute; top: 133.513px; left: 148.513px; width: 2.97304px; height: 2.97304px; background-color: rgb(211, 122, 61); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint3" style="visibility: hidden; position: absolute; top: 136.51px; left: 148.51px; width: 2.98023px; height: 2.98023px; background-color: rgb(217, 134, 67); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint4" style="visibility: hidden; position: absolute; top: 139.499px; left: 147.499px; width: 3.00281px; height: 3.00281px; background-color: rgb(223, 146, 73); font-size: 1px;"<div>_div_</div> id="divPoint5" style="visibility: hidden; position: absolute; top: 140.503px; left: 147.503px; width: 2.99396px; height: 2.99396px; background-color: rgb(229, 158, 79); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint6" style="visibility: hidden; position: absolute; top: 142.501px; left: 148.501px; width: 2.9981px; height: 2.9981px; background-color: rgb(235, 170, 85); font-size: 1px;"<div>_div_</div> id="divPoint7" style="visibility: hidden; position: absolute; top: 145.5px; left: 148.5px; width: 3.00098px; height: 3.00098px; background-color: rgb(241, 182, 91); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint8" style="visibility: hidden; position: absolute; top: 147.5px; left: 147.5px; width: 3.00017px; height: 3.00017px; background-color: rgb(247, 194, 97); font-size: 1px;"<div>_div_</div> id="divPoint9" style="visibility: hidden; position: absolute; top: 83.4596px; left: 113.46px; width: 3.08084px; height: 3.08084px; background-color: rgb(52, 0, 0); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint10" style="visibility: hidden; position: absolute; top: 77.809px; left: 144.809px; width: 2.38207px; height: 2.38207px; background-color: rgb(58, 0, 0); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint11" style="visibility: hidden; position: absolute; top: 93.2823px; left: 122.282px; width: 3.43541px; height: 3.43541px; background-color: rgb(64, 0, 0); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint12" style="visibility: hidden; position: absolute; top: 99.2282px; left: 142.228px; width: 3.54366px; height: 3.54366px; background-color: rgb(70, 0, 0); font-size: 1px;"<div>_div_</div> id="divPoint13" style="visibility: hidden; position: absolute; top: 100.247px; left: 153.247px; width: 3.5055px; height: 3.5055px; background-color: rgb(76, 0, 0); font-size: 1px;"<div>_div_</div> id="divPoint14" style="visibility: hidden; position: absolute; top: 102.269px; left: 139.269px; width: 3.46249px; height: 3.46249px; background-color: rgb(82, 0, 0); font-size: 1px; z-index: 1100;"<div>_div_</div> id="divPoint15" style="visibility: hidden; position: absolute; top: 103.293px; left: 137.293px; width: 3.41306px; height: 3.41306px; background-color: rgb(88, 0, 0); font-size: 1px;"<div>_div_</div> id="divPoint16" style="visibility:
```

hidden; position: absolute; top: 96.4784px; left: 126.478px; width: 3.04321px; height: 3.04321px; background-color: rgb(94, 0, 0); font-size: 1px;"></div>
<div id="divPoint17" style="visibility: hidden; position: absolute; top: 95.5559px; left: 130.556px; width: 2.88817px; height: 2.88817px; background-color: rgb(100, 0, 0); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint18" style="visibility: hidden; position: absolute; top: 94.6558px; left: 140.656px; width: 2.6885px; height: 2.6885px; background-color: rgb(106, 0, 0); font-size: 1px;"></div>
<div id="divPoint19" style="visibility: hidden; position: absolute; top: 107.385px; left: 135.385px; width: 3.22931px; height: 3.22931px; background-color: rgb(112, 0, 0); font-size: 1px;"></div>
<div id="divPoint20" style="visibility: hidden; position: absolute; top: 100.583px; left: 136.583px; width: 2.83392px; height: 2.83392px; background-color: rgb(118, 0, 0); font-size: 1px;"></div>
<div id="divPoint21" style="visibility: hidden; position: absolute; top: 113.37px; left: 143.37px; width: 3.26041px; height: 3.26041px; background-color: rgb(124, 0, 0); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint22" style="visibility: hidden; position: absolute; top: 102.622px; left: 146.622px; width: 2.75583px; height: 2.75583px; background-color: rgb(130, 0, 0); font-size: 1px;"></div>
<div id="divPoint23" style="visibility: hidden; position: absolute; top: 110.5px; left: 136.5px; width: 3px; height: 3px; background-color: rgb(136, 0, 0); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint24" style="visibility: hidden; position: absolute; top: 107.598px; left: 146.598px; width: 2.80324px; height: 2.80324px; background-color: rgb(142, 0, 0); font-size: 1px;"></div>
<div id="divPoint25" style="visibility: hidden; position: absolute; top: 109.587px; left: 146.587px; width: 2.8254px; height: 2.8254px; background-color: rgb(148, 0, 0); font-size: 1px;"></div>
<div id="divPoint26" style="visibility: hidden; position: absolute; top: 111.578px; left: 146.578px; width: 2.84401px; height: 2.84401px; background-color: rgb(154, 8, 4); font-size: 1px;"></div>
<div id="divPoint27" style="visibility: hidden; position: absolute; top: 118.493px; left: 141.493px; width: 3.01458px; height: 3.01458px; background-color: rgb(160, 20, 10); font-size: 1px;"></div>
<div id="divPoint28" style="visibility: hidden; position: absolute; top: 120.486px; left: 141.486px; width: 3.0274px; height: 3.0274px; background-color: rgb(166, 32, 16); font-size: 1px; z-index: 1100;"></div>
<div id="divPoint29" style="visibility: hidden; position: absolute; top: 120.531px; left: 143.531px; width: 2.93811px; height: 2.93811px; background-color: rgb(172, 44, 22); font-size: 1px;"></div>
<div id="divPoint30" style="visibility: hidden; position: absolute; top: 123.51px; left: 143.51px; width: 2.97975px; height: 2.97975px; background-color: rgb(178, 56, 28); font-size: 1px;"></div>

8 I repeat: portfolio(s)!

red-repeat-register(s)

repeat(s) ... / - / .

```

<div ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;">
</div>

```

9 I repeat: register!

red-repeat-wake(s)

repeat(s) ... / - / .

```

<div ID="bat_flyimage1" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div ID="bat_flyimage2" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div ID="bat_flyimage3" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div ID="cupid_flyimage1" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div ID="cupid_flyimage2" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div ID="cupid_flyimage3" style="position:absolute; left: -500px; width:47; height:68;">
</div>
<div id="divPoint1" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width: 3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;"></div>
<div id="divPoint2" style="visibility: hidden; position: absolute; top: 135.487px; left: 148.487px; width: 3.02671px; height: 3.02671px; background-color: rgb(208, 116, 58); font-size: 1px;"></div>

```

style="visibility: hidden; position: absolute; top: 133.513px; left: 148.513px; width: 2.97304px; height: 2.97304px; background-color: rgb(211, 122, 61); font-size: 1px; z-index: 1100;"
 ⚡️/div⚡️ ⚡️div id="divPoint3" style="visibility: hidden; position: absolute; top: 136.51px; left: 148.51px; width: 2.98023px; height: 2.98023px; background-color: rgb(217, 134, 67); font-size: 1px; z-index: 1100;"
 ⚡️/div⚡️ ⚡️div id="divPoint4" style="visibility: hidden; position: absolute; top: 139.499px; left: 147.499px; width: 3.00281px; height: 3.00281px; background-color: rgb(223, 146, 73); font-size: 1px;"
 ⚡️/div⚡️ ⚡️div id="divPoint5" style="visibility: hidden; position: absolute; top: 140.503px; left: 147.503px; width: 2.99396px; height: 2.99396px; background-color: rgb(229, 158, 79); font-size: 1px; z-index: 1100;"
 ⚡️/div⚡️ ⚡️div id="divPoint6" style="visibility: hidden; position: absolute; top: 142.501px; left: 148.501px; width: 2.9981px; height: 2.9981px; background-color: rgb(235, 170, 85); font-size: 1px;"
 ⚡️/div⚡️ ⚡️div id="divPoint7" style="visibility: hidden; position: absolute; top: 145.5px; left: 148.5px; width: 3.00098px; height: 3.00098px; background-color: rgb(241, 182, 91); font-size: 1px; z-index: 1100;"
 ⚡️/div⚡️ ⚡️div id="divPoint8" style="visibility: hidden; position: absolute; top: 147.5px; left: 147.5px; width: 3.00017px; height: 3.00017px; background-color: rgb(247, 194, 97); font-size: 1px;"
 ⚡️/div⚡️ ⚡️div id="divPoint9" style="visibility: hidden; position: absolute; top: 83.4596px; left: 113.46px; width: 3.08084px; height: 3.08084px; background-color: rgb(52, 0, 0); font-size: 1px; z-index: 1100;"
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10 I repeat: wake up!

red-repeat(s)

red-slogan-advertise(s)

slogan(s) – creative technology / PR

...

/ social / process / change(s) / design(s) / space(s) / _ .

- een speelse manier van omgaan met technologie,
- in het exploreren van nieuwe diensten en producten
- een creatieve aanpak in de studie, waarbij ook analytisch inzicht en managementsaspecten aan de orde komen,
- en er ruimte is voor vindingrijkheid in het onderkennen van problemen en het bedenken van oplossingen
- in zowel de persoonlijke als publieke leefsfeer,
- toepasbaar in de echte en digitale wereld, in al hun verwevenheid
- voor *living tomorrow* en *working tomorrow* – (resource(s))
- creativiteit is je kapitaal!

red-slogan-application(s)

slogan(s) – creative application(s): format(s) / target(s)

rethoric(s) / place(s) / _ / .

We Create Identity
Living and Working Tomorrow
Have Fun and Play!
Ambient Screen(s)
Hybrid World(s)

what are (y)our dreams?

red-slogan-art(s)

slogan(s) – media art(s) / computer augmented artefact(s)

...

/ social / process / change(s) / design(s) / space(s) / _ .

shift of paradigm(s)

- emotional response – *enrich experience*
- intellectual challenge – *avoid boredom*

reading(s)

red-slogan-concept(s)

slogan(s) – concept(s) / creative technology

...

/ social / process / change(s) / design(s) / space(s) / _ .

- target(s) – digital, computational & conceptual skills
- topic(s) – invisible computing & digital culture
- course(s) – smart technology & new (digital) media

red-slogan-contact(s)

slogan(s) – contact(s) / potential partner(s)

...

/ social / process / change(s) / design(s) / space(s) / _ .

- www.syntens.nl – Marco Strijks (...) en Harry Bosch (...) – via Annewies Kuipers (...)
- Rom Langerak (UT/EWI/CS) (... – www.planetart.nl/vriendschap.htm)
- Kees de Groot (...) – www.creatiefabriek.nl
- ... – interactive museum (Arnhem)

red-slogan-control(s)

slogan(s) – control(s) / layered mentorship ...

/ social / process / change(s) / design(s) / space(s) / _ .

- supervision(s) – from multiple perspectives
- (peer) reviews – with mild competitive edge
- (public) exhibition(s) – for external exposure
- (scientific) competition(s) – by demo(s) & paper(s)

red-slogan-course(s)

slogan(s) – course(s) / principle(s) ...

/ social / process / change(s) / design(s) / space(s) / _ .

- canonical example(s) – *game* / *calculator*
- (online) reference material(s) – www.w3schools.com/js / example(s)
- challenging target(s) – heart(s) / labs.google.com (*edu* / *code*)

red-slogan-create(s)

slogan(s) – creative technology / indeed, language is confusing ...

/ social / process / change(s) / design(s) / space(s) / _ .

- *is the technology creative?*
- *do I use technology in a creative way?*
- *does the technology allow me to be creative?*

. / change / human(s) / pattern(s) / experiment(s) / cycle(s) / ..

red-slogan-design(s)

slogan(s) – creative technology /perspective(s) ...

/ social / process / change(s) / design(s) / space(s) / _ .

- computational structure(s) – sensor(s) & display(s)
- (material) object(s) – senso-motorical function(s)
- concept design(s) – artifact(s) & algorithm(s)

red-slogan-dilemma(s)

slogan(s) – dilemma(s) / how to teach attitude(s) & creativity ...

/ social / process / change(s) / design(s) / space(s) / _ .

1. *implicit* – confusion is the origin of (all) creativity – there is no theory / creativity killers
2. *explicit* – (amateur) course(s) on creativity, philosophy, psychology – computational art
3. **by example(s)** – invite artist(s) & pioneer(s) – teaching creativity / dead media
4. **design case(s)** – facets of fun – on the design of computer augmented entertainment artefacts
5. **target(s)** – generation Y / rip it / creative thinking / loser(s) / leader(s) / vision(s) / definition(s)

red-slogan-discipline(s)

slogan(s) – discipline(s) / multi/cross-disciplinary team(s) ...

/ social / process / change(s) / design(s) / space(s) / – .

- new media – design & development
- smart technology – engineering & deployment
- creative application(s) – innovation

red-slogan-element(s)

slogan(s) – element(s) / educational mechanism(s) ...

/ social / process / change(s) / design(s) / space(s) / – .

- (art) inspiration(s) – item(s) of beauty
- (periodic) de-construction(s) – discover (un)truth(s)
- (technical) exploration(s) – trial(s) without error(s)
- (creative) workshop(s) – to boost the imagination(s)
- (special) event(s) – to educate and surprise

red-slogan-expression(s)

slogan(s) – expression(s) ...

/ social / process / change(s) / design(s) / space(s) / – .

... why do people do and believe weird things? Because in the end, feeling alive is more important than truth.

We have evolved in living creatures to express ourselves, to be creative, to tell stories.

We are instruments for feeling, faith, energy, emotion, significance, belief, but not really truth.

truth(s) / Louis Theroux – The call of the weird – travels in american subcultures

red-slogan-first(s)

slogan(s) – application(s) / my first creative technology application(s) ...

/ social / process / change(s) / design(s) / space(s) / – .

- **sensor** – to detect footsteps on the stairs
- **media** – a little light announcing approaching person(s)

to enable reading ...

red-slogan-focus(s)

slogan(s) – focus / to improve/embellish public space with innovative (media/smart) technology ...

/ social / process / change(s) / design(s) / space(s) / – .

- science/art-inspired visual effects
- out-of-screen deployment
- environment-sensitive application(s)

red-slogan-fun(s)

slogan(s) – fun application(s) / de wereld gaat aan vlijt ten onder / time ...

/ social / process / change(s) / design(s) / space(s) / – .

- societal impact/relevance – inspiration(s)
- convergence of technologies – educational(s)

UTwente/EWI doctrine(s)

red-slogan-hazard(s)

slogan(s) – item(s)/hazard(s) / with subtext(s) ...

/ social / process / change(s) / design(s) / space(s) / _ .

- requirements – kill creativity
- user studies – lead to conservatism
- clear goals – limit exploration

inspiration(s) / dilemma(s) / game design(s)

red-slogan-identity(s)

slogan(s) – creative technology / *starting from 1st year* ...

/ social / process / change(s) / design(s) / space(s) / _ .

- **identity** – as a group
- *portfolio* – as individual
- **imagination** – mixing *science & art*
- **authenticity** – as in no bullshit
- *craftmanship* – in discovering the **rethorics of the material**

. / experiment(s) / cycle(s) / ..

red-slogan-imagine(s)

slogan(s) – slogan(s) / creative technology

create / ... / change(s) / design(s) / _ / .

- do you want to make a **difference**?
- ... in every scientist there is an artist
- everything is intertwined – make it **twinkle**!

. /

lyric(s) / network(s) / game(s) / cycle(s) / ..

red-slogan-innovative(s)

slogan(s) – creative technology / *creativity on an academic level* ...

/ social / process / change(s) / design(s) / space(s) / _ .

You are expected to be, and will be trained to become:

creative
visual
authentic
innovative
playful

As *creative engineer(s)* our graduates will distinguish themselves by their level of technical expertise.

red-slogan-interact(s)

slogan(s) – challenge(s) / interactive entertainment ...

/ social / process / change(s) / design(s) / space(s) / _ .

- immersion – *being in*
- *rapture* – loss of *aesthetic* distance
- agency – being in *control*

facets of fun

red-slogan-know(s)

slogan(s) – known(s) / ignorance 2.0

creativity / ... / vision(s) / science / quality / _ / .

... *in science only one thing is more wonderful than how much we know, and that is how much we do not know.*

I. Svitak – Man and his world / quest(s) / cycle(s)

red-slogan-learn(s)

slogan(s) – learn / to acquire/deepen skills & insight

...

/ social / process / change(s) / design(s) / space(s) / _ .

- craft – drill & repetition
- concept(s) – application(s) & reflection
- target(s) – challenge(s) & context

red-slogan-metaphor(s)

metaphor(s) – towards a new curriculum

cloud(s)

...

/ social / process / change(s) / design(s) / space(s) / _ .

- **a networked world** – you make it work [*engineering*, management] – not network maintenance!
- **everything is connected** – you make the connections [*mediator*, management]
- **everything is intertwined** (Ted Nelson) – you make it twinkle [*the creative track*]

red-slogan-paradigm(s)

slogan(s) – shift of paradigm(s) / innovation by re-creation(s)

...

/ social / process / change(s) / design(s) / space(s) / _ .

- taking (media) **artists as a role model** for **creative engineers**, following the recommendation of IIP/CREATE
- combining disciplinary courses with **creative applications**, to ensure a solid technical level
- looking for **inspiration in the art(s)**, as the ultimate **source of human value(s)**

red-slogan-platform(s)

slogan(s) – platform(s) / dynamic (virtual) culture(s)

...

/ social / process / change(s) / design(s) / space(s) / _ .

- software – *architecture vs ecology*
- *technology* – hybrid, interconnected, customizable function(s)/skin(s)
- application(s) – *in a participatory* (playful) *culture*
- (serious) game(s) & entertainment – *programmed content* / script(s)
- *exploratory development* – to discover the potential(s) of technology

red-slogan-point(s)

slogan(s) – 12 point(s) / creative technology ...

/ social / process / change(s) / design(s) / space(s) / – .

technology

- 1. knows the relevant electronic and computing technologies to be used, concerning both principles and functionality;
- 2. is skillful in implementing algorithms and combining principles from physics and mathematics at the level required by the application

requirements

- 3. can analyze complex requirement contexts by making abstract descriptions following mathematical principles.
- 4. can implement key prototypes to try out ideas based on the latest tools and technologies;
- 5. recognizes and understands technological trends at such a level that a critical evaluation of scenarios for future applications and developments can be made;

human factors

- 6. is able to identify societal problems and human needs that can be solved with state of the art technology in the digital realm;
- 7. can solve problems in a creative way, taking into account all complexities, requirements and interdependencies of the application areas and stakeholders;

design

- 8. possesses skills to design attractive solutions, where both aesthetics and function are combined;
- 9. understands user acceptance and success criteria in a multi-cultural and globalized world;
- 10. has communicative skills and psychological knowledge, indispensable for dealing robustly and successfully with stakeholders and people benefitting from the new systems and services;

business

- 11. can place the new applications in a business context, developing business plans, executing market research and translating innovations into profitable opportunities;
- 12. can assume a bridging role in a variety of multi-disciplinary teams, thereby translating and communicating requirements and knowledge from different fields of specialization.

red-slogan-problem(s)

slogan(s) – creative problem(s) / compute / media / smart / math / design ...

/ social / process / change(s) / design(s) / space(s) / – .

problem solving

problem finding

problem creation

educational goal(s)

red-slogan-profile(s)

slogan(s) – profile(s) / in very scientist is a (hidden) artist ...

/ social / process / change(s) / design(s) / space(s) / – .

- more in-depth (research-related) technology development
- (proper) intellectual and academic context for innovation

red-slogan-public(s)

slogan(s) – theme(s) / creative technology

...

/ social / process / change(s) / design(s) / space(s) / _ .

- in every scientist is a (hidden) artist
- craftsmanship – the rethorics of the material
- exploratory development – potential(s) of technology
- everything is intertwined – you see/make it twinkle
- social processes – to innovate technology
- application(s) – in a participatory (playful) culture
- imagination – mixing science & art

. /

imagine / create / game(s) / cycle(s) / ..

red-slogan-question(s)

slogan(s) – question(s) / awareness 2.0

research / question(s) / change(s) / space(s) / _ / .

Theoretician, artist, do you intend to embellish the existing conditions with the ornament of your abstractions and to give theory or art an appearance of depth at variance with the truth, or do you intend to make (y)our thinking an instrument for the reshaping of these conditions?

I. Svitak – Man and his world / cycle(s)

red-slogan-room(s)

slogan(s) – room(s)

engineer(s) / politic(s) / culture(s) / _ / .

As I leant against the wall the University indeed seemed a sanctuary in which are preserved rare types which would soon be obsolete if left to fight for existence on the pavement of the Strand. Virginia Woolf: A Room of One's Own (1928, p. 9)

red-slogan-scenario(s)

scenario(s) – new media

...

/ social / process / change(s) / design(s) / space(s) / _ .

- creative industry – *in new entrepreneurial activities*
- product design – *in healthcare and entertainment*
- communication – *regional/global media campaign*
- entertainment – *new concepts in private and public settings*
- game development – *serious games in education and corporate training*

red-slogan-scope(s)

slogan(s) – scope(s) / learning goal(s)/approach

...

/ social / process / change(s) / design(s) / space(s) / _ .

- (low-level) basics/technology – to take away the magic
- (high-level) applications/tools – to achieve challenging target(s)

red-slogan-screen(s)

slogan(s) – digital art(s) / Deep Screen: Art in Digital Culture representation(s) / art(s) / science(s) / _ / .

In addition to taking *role model* of the *media artist* as a reference in educating our students, exhibitions in *digital art*, that is *art that uses digital technology* in an essential way, can be taken as *example playgrounds*, exploring the *relation(s)* between space, digital technologies and human perception and emotion. Such *experiments* may indicate new ways to deploy technology and provide a reference of how technology may influence *human experience*, and provide the intellectual and cultural background against which student projects and experiments can be set.

media art(s)

red-slogan-social(s)

slogan(s) – theme(s) / do you want to make a difference? ...

/ social / process / change(s) / design(s) / space(s) / _ .

- technology to innovate social processes
- social processes to innovate technology

. /

open source / de Waag / identity / connection(s) / cycle(s) / ..

red-slogan-student(s)

slogan(s) – student(s) / every student is trained as an artist ...

/ social / process / change(s) / design(s) / space(s) / _ .

- (visual & concept) design
- (technology & application) development
- (aesthetic & intellectual) sensibility

red-slogan-subtext(s)

slogan(s) – approach / with subtext(s) inspiration(s) / dilemma(s) / _ / .

- (cheap) philosophy – leads to ignorance and self-satisfaction
- colloquial wisdom – is an internet commodity
- common sense – only results in confusion

creative thinking

red-slogan-target(s)

slogan(s) – target(s) / creative technology & industrial design ...

/ social / process / change(s) / design(s) / space(s) / _ .

- concept(s) – instrumentation, *interaction*, visualisation
- context(s) – home, office & urban environment(s)
- approach(s) – (*computational*) simulation(s) & exploration(s)

red-slogan-track(s)

slogan(s) – program(s) / creative technology ...

/ social / process / change(s) / design(s) / space(s) / _ .

- technology – new media, smart technology
- creative applications – creativity (mental + artistic), psychology, research/design methods, communication
- business – marketing, planning, project management

digital literacy
spatial literacy
media literacy
classical literacy
design literacy

observation(s)

/ power(s) / game(s) / cycle(s)

red-theme-offer(s)

theme(s) – kennis halen en delen

multimedia @ VU / creative technology

inspiration(s) by art
exploratory research
narrative(s) & game(s)

Æliens

- personal – idea(s) & workshop(s) / game(s)
- student(s) – project(s) multimedia & game development

in collaboration with CAMERA @ VU / digikring

red-theme-parent(s)

theme(s) - parent(s) / doe er wat aan!

... / idea(s) / change(s) / workshop(s) / – / .

talent(s) ongehoorzaamheid attitude(s)
artist(s) geek(s) nerd(s) gamer(s)
social network(s) addiction(s) landgenoten

reflection(s) /

/ fun / ground(s) / science(s) / value(s) / cycle(s)

red-theme-place(s)

theme(s) - place(s);i/red;_

... / idea(s) / change(s) / workshop(s) / – / .

create @ appspot EWI CTSG @ ning
multimedia @ VU CS UNIVERSITEIT TWENTE.
common(s) topical media CTSG @ twitter

. / game(s) / cycle(s)

/ ..

red-theme-tool(s)

theme(s) - tool(s) / let's collaborate!

... / team(s)

this page contains a number of tools to collaborate, including:

- a (privately) shared todo list
- a (privately) shared whiteboard
- a (publicly) shared presentation
- a (publicly) shared social network

at this stage, it is an experiment, but I think it is necessary to find effective ways to collaborate, also in real time.

common(s) / cycle(s)

red-theme-try(s)

theme(s) - creative technology / it's all in the game

... / value(s) / idea(s) / workshop(s)

imagine original interaction

processing media art

experience creative technology

. / trailer / blog(s) / slogan(s) / cycle(s)

/ ..

red-title-ca1(s)

media @ create

... / idea(s) / cycle(s) / _ / .

we create identity

resource(s)

red-title-ca2(s)

media @ create

... / idea(s) / cycle(s) / _ / .

living and working tomorrow

resource(s)

red-title-ca3(s)

media @ create

... / idea(s) / cycle(s) / _ / .

have fun and play!

resource(s)

red-title-ca4(s)

media @ create

... / idea(s) / cycle(s) / _ / .

ambient screens

resource(s)

red-title-ca5(s)

media @ create

... / idea(s) / cycle(s) / _ / .

hybrid worlds

resource(s)

red-title-nm1(s)

media @ create

... / idea(s) / cycle(s) / _ / .

web technology

resource(s)

red-title-nm2(s)

media @ create

... / idea(s) / cycle(s) / _ / .

interactive visualization

resource(s)

red-title-nm3(s)

media @ create

... / idea(s) / cycle(s) / _ / .

web 2.0 mashup(s)

resource(s)

red-title-nm4(s)

media @ create

... / idea(s) / cycle(s) / _ / .

virtual environments

resource(s)

red-title-nm5(s)

media @ create

... / idea(s) / cycle(s) / _ / .

game development

resource(s)

red-title-project(s)

media @ create

... / idea(s) / cycle(s) / _ / .

creative applications

resource(s)

red-title(s)

media @ create

... / idea(s) / cycle(s) / _ / .

creative technology

default(s) / resource(s)

red-video-pixels(s)

red-video-rgbxyz(s)

red-video-strangest(s)