lost in science – challenge(s) / the supposed maturity of engineering / CS

A. Eliens, 2008 / tag(s)

```
the new wave of Web 2.0 - google(s) / mashup(s) / science(s)
```

```
yahoo - developer.yahoo.com
del.icio.us - del.icio.us/help/api
technorati - www.technorati.com/developers
flickr - www.flickr.com/services
google - code.google.com
ebay - developer.ebay.com
```

engineering / ICT challenge(s) [3/5]

concept(s)

• everything is miscellaneous – site¹

model(s)

• business model – what is web 2.0? (article²)

problem(s)

• identity 2.0 – who is the dick on my site(s)³

multimedia @ VU - element(s)⁴

- exploratory development advanced information systems, human-computer interfaces
- multimedia technology 3D graphics, animation, (serious) game(s), virtual environments
- scientific context user evaluation, media theory, mathematics, logic, convergence, standards, retrieval

random thought(s) – without thinking / inspiration(s)

- the aesthetics of our time youtube 9/11
- the medium is the message flash (skip)
- ullet models of dissemination (...) / viral
- ullet creativity is contagious involvement
- ullet attention vs impact peripheral, subliminal
- conventional wisdom surprise(s)
- new media personal expression(s)

/ play / tribe(s) / network(s) / identity / flow(s) / chart(s) / cycle(s)

metaphor(s) – towards a new curriculum

cloud(s)

- a networked world you make it work [engineering, management] not network maintenance!
- everything is connected you make the connections [mediator, management]
- everything is intertwinkled (Ted Nelson) you make it twinkle [the creative track]

game(s) - meaning / C4(X) / engine(s) / space(s)

twinkle(s) / difference(s)

¹www.everythingismiscellaneous.com

²www.oreillynet.com/pub/a/oreilly/tim/news/2005/09/30/what-is-web-20.html

 $^{^3}$ identity20.com/media/ETECH_2006

⁴www.cs.vu.nl/~eliens/multimedia/info.html

- challenge relevance, feedback, confidence
- **curiosity** *cognitive* / *sensitive* discrepancy
- $\bullet \ \ \mathbf{control} \mathrm{contingency}, \ \mathrm{choice}, \ \mathrm{power}$
- $\bullet \ \mathbf{context} \mathrm{intrinsic} \ \mathrm{or} \ \mathrm{extrinsic} \ \mathrm{metaphor}(s)$