

Navigating media-rich information spaces using concept graphs – the *abramovic* dossier

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Abstract. Navigating media-rich information spaces usually involves switching back and forth between categories and lists indexing the material and the actual media presentations. In this paper, we describe a multidisciplinary case study of creating a digital dossier to present a collection of artworks and related information in a more immersive manner, using a concept graph for navigation. The case study is done for the artworks of the Serbian-Dutch performance artist Marina Abramovic, in cooperation with the Dutch Institute for Cultural heritage. In the paper, we describe the design requirements, as well as the technical realization of the *abramovic dossier*. Based on an initial user evaluation, we also indicate directions for future research, and discuss the style criteria for the user interface of our digital dossier(s).

keywords: digital dossiers, concept graphs, relation visualization, contemporary art, VRML.