4 elements

- 1. 踢 (ti) kicking
- 2. 打 (da) punching
- 3. 摔交 (shuai [kuai] jiao) (fast) take down
- 4. 拿 (na) capture/seize

发劲 (fajin) - power release

12 models

- move like a tidal wave powerful, rhythmic, controlled force of movement
- 2. $still\ as\ a\ great\ mountain$ strength of still position with unmovable foundation
- 3. jump like an ape agility and alertness of moving
- 4. land like a magpie lightness and stability of landing
- 5. balance like a rooster stillness and alertness in motion
- 6. stand like a pine tree both feet on the ground
- 7. spin like a wheel well-defined, controlled rotational movement
- 8. bend like a bow storage of potential power in bending or twisting posture
- 9. light as a leaf lightness of gliding effortlessly
- 10. heavy as iron expression of seriousness, not vicious and in control
- suspend like an eagle animated state, alert and concentrated, with aim
- 12. fast like the wind fast, sharp and swiftly accomplished movements

8 (integration) principles

- 1. punch like a shooting comet clearly and swiftly
- 2. eyes flash like an electric current range of view
- 3. waist turns like a moving snake transmission of power
- $4. \ steps \ should \ be \ rooted-stepping \ movement$
- 5. vitality of spirit should be full and focused mental and spiritual expression
- 6. breathing should be sunken breathing pattern
- 7. power should be smooth proper power emission
- $8. \ \ delivery \ should \ be \ thorough-integrated \ expression$

arm, eye, body, steps, stability, breathing, power, expression

5 styles

- $1. \ \ circular \ movement-soft \ appearance$
- 2. long fist emphasize kicking and striking
- 3. long range to engage their opponent
- 4. short range rapid, compact, close range strikes
- $5.\ imitation$ praying mantis, monkey, drunken style